

**El Camino College-Compton Educational Center**  
**Fine Arts Division**  
**Dance Department**  
**Program Review-Spring 2010**

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The ECC Full-time faculty has been in total support of the Dance Department at the Compton Center. We have collaborated on the construction of SLO's and have brainstormed on issues pertinent to dance education and curriculum and the future of the dance program at the Compton Education Center. In addition there is an ongoing collaboration of development and concepts on how both campuses can improve dance education for a better learning experience for our students and for us as educators.

## **I. Background Information**

El Camino College- Compton Educational Center- Dance Department came in to existence in August 2006. The partnership came into being due to fiscal management problems that needed to be rectified at Compton Community College. Due to the discrepancies that were found by FCMAT and ACCJC, Compton Community College, based on fiscal management non-compliance, Compton Community College lost their accreditation and the partnership was a merge between Compton Community College District and El Camino Community College. Prior to the partnership there was a Program Review in place in the Dance Department at the institution (CCC) that was based on a five year plan.

## **II. Program Description**

The Dance Department at El Camino College- Compton Educational Center, serves the learning community of the Compton Community College District, which consist of the following cities: Compton, Carson, Lynwood, Paramount, Willowbrook District and Northern Long Beach.

The Compton Educational Center -Dance Department offers the same curriculum that El Camino College's Dance Department offers (shared curriculum). Due to limited staffing, the Compton Educational Center only offers the following courses at this time:

Dance Appreciation, Ballet, Modern Dance, Jazz Dance, Beginning Dance, Pilates Mat, Tap Dance, Latin Social Dance, African Dance, Dance Ensemble, Choreography, Improvisation, Flamenco Dance.

Our students come from diverse ethnic and social backgrounds, as well as, varied socio-economic backgrounds.

Since the 2006 partnership with El Camino College- Compton Educational Center -Dance Department has been able to maintain high standards in dance education and dance techniques that fosters an atmosphere of self development and creativity. During the academic school year we present a series of dance workshops ranging from Ballet to Hip-hop. Each fall we host a African Drum and Dance Conference. The conference presenters come from as far as New York, Canada and West Africa. Courses offered: Ballet, Modern Dance, Jazz Dance, Belly Dancing, Katherine Dunham Technique, and variety of African Dance technique from Nigeria, Cameroon, Congo Senegal and Guinea West Africa. Monies are raised by the Dance Department and outside donations to be able to present this rewarding dance experience for our students and the learning community. 'Dance at the Center' as we call it, during the Spring semester invite high school and middle school students to participate in a dance weekend-which starts on Friday and concludes on Saturday culminating into a student concert at the end of the weekend workshop.

### III. Analysis of institutional research data

El Camino College-Compton Educational Center's Dance Department serves a culturally diverse community. The statistics of the attending students in the Dance Department are as follows to date ( 2009-2010): 50% of the students are of African diaspora, 45% is of Latin decent, 5% are of other cultural decent such as Pacific Islanders, Asian and Middle Eastern, Native American etc. The Dance Department offers dance classes (utilizing the courses and course outlines and SLO's that El Camino College offers) such as:Classical Ballet ,Modern Dance, Jazz Dance, Tap Dance, Latin Social Dance ( we have a Latin Social Dance Club on the Compton campus) African Dance, Dance Appreciation, Flamenco, Dance History 20<sup>th</sup> Century and Pilates Mat, Choreography, Improvisation, Concert Dance Ensemble, Dance Ensemble Workshop.

The Dance Department since 2006 has increased its enrollment by 45% ( 2006- 2010). Enrollment began to decline in 2005 due to reports of lost of accreditation. This increase is due to resurgence in accountability and community trust. The Dance Department at El Camino-Compton Educational Center is dedicated to providing for the students a quality dance arts education that can best suit the needs of the students, community and Compton Community District.

Statement: Due to the state of affairs, the previous Program Planning Review is insignificant, therefore this review will focus only on the Fall semesters of following years: 2006,2007, 2008, 2009.

#### 1.2 Course Grade Distribution and Success /Retention Rates Fall 2006-Fall 2009

##### Fall 2006

Course	A	B	C	CR	D	F	I	NC	DR	W	Total Grades	Success Rate	Retention Rate
Danc-1	17	5	7	0	0	0	0	0	0	19	48	60.4%	60.4%
	35.4%	10.4%	14.6%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	36.6%			
Danc-16AB	3	8	1	0	0	0	0	0	0	1	13	92.3%	92.3%
	23.1%	61.5%	7.7%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	6.3%			
Danc-22AB	3	7	4	0	1	0	0	0	0	1	16	87.5%	93.8%
	18.8%	43.8%	25.0%	0	6.3%	0	0	0	0	1			
Danc-23ABCD	1	0	0	0	0	0	0	0	0	0	1	100%	100%
	100%	0	0	0	0	0	0	0	0	0	0		
Danc-42AB	4	1	11	0	0	0	0	0	0	0	16	100%	100%

Danc-42 con't	25.0%	6.3%	68.8%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%			
Danc-43ABCD	1	0	0	0	0	0	0	0	0	0	1	100%	100%
	100%	0	0	0	0	0	0	0	0	0			
DANC-Total /Average	29	21	23	0	1	0	0	0	0	21	95	76.8%	77.9%
	30.5%	22.1%	24.2%	0.0%	1.1%	0.0%	0.0%	0.0%	0.0%	22.1%			
DIVISION Total/Average	169	133	106	0	26	16	10	0	0	221	168	59.9%	67.5%
	76.5%	60.2%	48.0%	0.0%	11.8%	7.2%	4.5%	0.0%	0.0%	32.5%			
Center Total/Average	1,531	1,333	1,093	364	393	323	100	141	0	2,281		57.2%	69.8%
	20.3%	17.6%	14.5%	4.8%	5.2%	4.3%	1.3%	1.9%	0.0	30.2%			

### Fall 2007

Course	A	B	C	CR	D	F	I	NC	DR	W	Total Grad es	Success Rate
Danc-1	3	14	40	0	4	32	0	0	0	4	97	58.8%
	3.1%	14.4%	41.2%	0%	4.1%	33.0%	0%	0%	0%	4.1%		
Danc-16AB	5	6	8	0	0	0	0	0	0	1	20	95.0%
	25.0%	30.0%	40.0%	0%	0%	0%	0%	0%	0%	5.0%		
Danc-19AB	1	4	2	0	1	0	0	0	1	0	9	77.8%
	11.1%	44.4%	22.2%	0%	11.1%	0%	0%	0%	11.1%	0%		
Danc-22AB	0	5	1	0	3	0	0	0	0	3	12	50.0%
	0%	41.7%	8.3%	0%	0%	0%	0%	0%	0%	25.0%		
Danc-23ABCD	2	1	0	0	0	0	0	0	0	0	3	100%
	0.0%	33.3%	0%	0%	0%	0%	0%	0%	0%	0%	0	
Danc-42AB	2	3	0	0	3	0	0	0	0	0	7	45.5%
	18.2%	27.3%	0%	0%	27.3%	0%	0%	0%	0%	27.3%		
Danc-43ABCD	3	0	0	0	0	0	0	0	0	0	3	100%
	100.0%	0%	0%	0%	0%	0%	0%	0%	0%	0%		
<b>Dance Total/Average</b>	16	33	51	0	11	32	0	0	1	11	155	<b>64.5%</b>
	10.3%	21.3%	32.9%	0%	7.1%	20.6%	0%	0%	0.6%	7.15		
<b>Division Total/Average</b>	202	223	229	0	26	58	0	0	36	183	957	<b>68.3%</b>
	21.1%	23.3%	23.9%	0%	2.7%	6.1%	0%	0%	3.8%	19.1%		
<b>Center Total/Average</b>	1761	1840	1586	484	402	400	43	213	645	2288	9662	<b>58.7%</b>
	18.2%	19.0%	16.4%	5.0%	4.2%	4.1%	0.4%	2.2%	6.7%	23.7%		



**1.3****Dance Success Rates  
Fall 2006- Fall 2008**

	<b>Fall 2006</b>	<b>Fall 2007</b>	<b>Fall 2008</b>
<b>Program: Dance</b>	<b>76.8%</b>	<b>64.5%</b>	<b>48.3%</b>
<b>Fine Arts</b>	<b>59.9%</b>	<b>68.3%</b>	<b>64.0%</b>
<b>State avg- Dance</b>	<b>66.9%</b>	<b>67.6%</b>	

**1.4****Dance Retention Rates**

	<b>Fall 2006</b>	<b>Fall 2007</b>	<b>Fall 2008</b>
<b>Program :DANCE</b>	<b>77.9%</b>	<b>92.3%</b>	<b>74.4%</b>
<b>Fine Arts</b>	<b>67.5%</b>	<b>77.1%</b>	<b>77.3%</b>
<b>State avg- Dance</b>	<b>80.2%</b>	<b>79.3%</b>	<b>80.5%</b>

**1.5 Total Annual Program Participation ( 3 year Trend)**  
**Years: 2006-07 to 2008-09**  
**Dance Program**

	2006-07	2007-08	2008-09	<b>3 yr. Average</b>
Annual Seat Count	188	<b>302</b>	<b>396</b>	<b>295</b>

**1.6 Course, Section, Seat Counts**  
**Years: 2006-07 to 2008-09**

	2006-07	2007-08	2008-09
Sections	20	15	17
Seats	188	302	396
Unduplicated Students	150	248	335
Seats/Unduplicated Students	1.3	1.2	1.2

**1.7 Describe the trend in attrition and success rates**

Due to the lost of accreditation in 2006 enrollment declined to about 20%. As accountability became more prevalent to the Compton Community College District, the citizens are beginning to regain a secure sense of trust and their effort to attain an accredited and quality education they are beginning to return to the campus. As to date enrollment has increased to about 65%. The Compton Educational Center has only one dance studio and one full-time dance instructor and one adjunct instructor. Facilities plays a large factor in the scheme of things. Which will be discussed later in this review.

**1.8 Enrollment. What is the average classroom size? Is it comparative to the above stats?**

During the fiscal management crisis of 2004 and the lost of accreditation in 2006, enrollment in the Dance Department -Compton Center declined due to low enrollment campus wide. Prior to

2005 the average enrollment per class was 20 to 30 students with a retention rate of about 80%. Since 2007 enrollment has been increasing on the average of 3.5% . 2008-2009 semesters the average class size has been between 16 to 30 students per class, with a retention rate of about 75% to 81.8%. 2009 Fall enrollment stats have increased by 1.2 % . Spring 2010 enrollment has increased by 2%. The classes with the largest enrollment to date are:



Dance Appreciation - Dance 1-with 30 to 45 students each semester -with a waiting list.  
Pilates Mat- Dance 21abcd- average class size is 25 – 40 with a waiting list.  
Beginning Dance- Dance 19 ab- average class size is 25 with a waiting list.  
Modern Dance -Dance 42-43 average class size is 15-20 students  
Jazz Dance – Dance 22-23 average class size is 15-20 students  
The above graphs do not reflect the enrollment trends of the Spring semesters. The graphs are reflective of the enrollment trends for the Fall semesters. The Spring semesters have a greater rate of enrollment and retention.

### **1.9 Analysis of Institutional Research Data ( graph assessment):**

The research shows that the Dance Department at the Compton Center has increased in enrollment and projects that this trend will continue. This will allow for the employment of qualified dance educators and Pilates instructors. This data will justify the need for better classroom facilities, and equipment and supplies.

### **Recommendations**

It is recommended that the situation with the facility and scheduling of classes should be looked into so that classes can work more effectively for the students. As of right now there is a noise factor with sharing the entire space with the PE Department as for classes congregating at the same time scheduling.

### **2.0 Curriculum - Course, Content and Articulation:**

Please refer to El Camino College- Dance Department for information relating to : Course additions, course deletions , concerns and explanations regarding department/program's courses and their articulation.

### **2.1 Student Learning Outcomes: As provided by the Dance Department of El Camino College**

Dance 1 - Dance Appreciation 3 units

Upon completion of this course the student will be able to analyze and critique dance styles, music, and the artist within a cultural, relevant and historical context.

Dance 16ab- African Dance 1 unit

Students will possess knowledge of various African cultures, technical skills, vocabulary and musicality that are germane to the African Cultures.

Dance 17abcd Intermediate African Dance - 2 units

Upon completion of this class the student will have an more advanced knowledge of the African dance culture.

Dance 9 Flamenco Dance 2 units

Students will possess knowledge of various cultures, technical skills and vocabulary that are germane to the Spanish dance styles.

Dance 19ab- Beginning Dance 2 units

Students will be able to apply dance terminology to specific movement sequences in order to demonstrate skill proficiency.

Dance 21abcd Pilates Mat 2 units

Students will identify, execute and understand exercises specific to supplemental Pilates Mat training.

Dance 22ab – Beginning Jazz Dance 2 units

Students will be able to apply dance terminology to specific movement sequences in order to demonstrate skill proficiency.

Dance 23 abcd - Intermediate Jazz Dance -2 units

Students will possess mastery of learned skills ( Dance 22 ab) and advance skills and terminology. The student will develop performance artistry of specific theatrical dance styles.

Dance 32ab - Beginning Ballet 2 units

Students will be able to apply terminology to specific movement sequences in order to demonstrate skill proficiency.

Dance 87-Concert Dance Ensemble 1 unit

Students will possess a mastery of terminology creative development and goal of the performance artistry.

**El Camino College- Compton Education Center Current staffing;**

**One Full-Time faculty member: Marjeritta Phillips (dance education , lecture ,techniques and skills training and Pilates Mat**

**One Adjunct faculty member: Christiana Taul (Pilates instructor)**

**2.2 Discuss any needs in facilities, equipment, and/or supplies to support program goals. If requesting additional support, develop and objective.**

El Camino College Compton Educational Center has one dance studio. The dance studio is located in the mezzanine of the gymnasium, located in the southern part of the campus The studio is shared with the Physical Education Department and most times presents a problem in scheduling classes that will best facilitate the learning communities needs ,that is our student clientele.

The Dance Department is in dire need of the following facility improvements and developments:

a. The dance studio is in great need of some type of wall structure that will separate it from the gymnasium downstairs. This will allow for sound proofing in the dance studio from the gymnasium down stairs. This will help the students to remain focused as they learn without any distractions. With the growth and interest in dance, we need at least two dance studios that can be utilized at the same time and by both departments (dance and physical education). This will entail the building of some type of partitioning from the ceiling to the floor. The original space was built to accommodate two dance studios /classrooms .

b. The existing facility needs a fresh coat of paint, the floors needs to be repaired, cleaned and refinished. The dance bars need repairs desperately. The future developed dance space needs a floor that is at least 4' to 6' from the existing hard wood dance floor to allow for a partition of some type.

This space has a cement floor and will need to covered with the proper flooring that will absorb jumps, leaps, and movement velocity (with or without shoes). This space can also be used for the Pilates Mat classes, Yoga classes as well as the dance classes.

c. The Fine Arts Division needs to have a theater to present student's performances. The theater will be utilized by all departments in the Fine Arts Division. At this time we do not have a theater and have not had one for more than 10 years. It is slated to be repaired in the near future, but is badly need now.

We have such talented students and nowhere to exhibit their works. We are now using the gymnasium and the student lounge to present our productions. This can present a problem due to availability and other programs that take place on the campus. ( Please note that prior to the accreditation issue we were in the process of breaking grounds to have a newly constructed performing arts complex with classrooms , dance studios, art gallery, and theaters that we designed for the Fine Arts Division's needs).

## **2.1 Goal #1 Short Term (1 year)**

### **Upgrade the existing Dance Studio to eliminate safety hazards and concerns.**

**1. Install walls ( or some type of sound proof partitioning) in the dance studio to define the dance space from the gymnasium as a separate learning environment.**

**2. The walls/ partitions will define two separate rooms that will allow dance and Pilates to co-exist without disrupting either the teaching or learning environments- this will allow for more classes to be offered during the day and evening. Thus creating a interest in dance arts as a viable art form -therefore increasing enrollment and retention. The hiring of more dance educators that will help broaden students movement vocabulary and opportunities for students that are interested in attaining knowledge towards becoming actively employed in the dance industry..**

**3. Repair flooring.** There are some areas on the existing floor that are uneven and in need of immediate repair. By doing the immediate repairs, this will help prevent physical injury to myself or the students.

**4. Floors need to be deep cleaned and refinished.** That is deep cleaned, refinished and varnished. No wax !!( waxing can cause slipping and injury)

**5. The second studio should have a properly laid- sprung flooring** ( raised approximately 4 inches from the existing concrete floor) and sound proof walls. This is important to the improvement and development of the Dance Department at the Compton Center.

**6. Replace and repair broken mirrors that were damaged during last Spring 2009 earthquake.** These mirrors must be properly secured to the wall with brackets and adhesive.

**7. Dance barres need to be repaired and tightly secured.**

**8. Classroom needs a fresh coat of paint.**

**9. Repair upstairs water fountain**

**10. Repair leaky roof in the Gymnasium ( Dance Studio)**

**11. Purchase audio and video equipment, teaching supplies ( CD's. DVD's, Camcorder and literature).**

#### **Evaluation of Goals:**

**The students will have a greater productive learning experience which leads to better retention of the student learned outcomes. The dance Major and Minor will have an adequate learning environment that will help them to be able to compete in a very competitive field - the dance industry. This will help facilitate the mission statement and educational goals at the El Camino College- Compton Educational Center**

#### **2.2 The following are budgetary needs and cost of the Dance Department:**

Cost:

1. The mezzanine in gymnasium needs to be divided into two (2) distinct spaces .  
\$30,000.00

2. Dance studio partition - Separating the gymnasium from the studio.

\$25,000.00

3. Painting of the existing dance studio.

\$ 5,000.00

4. Painting of future studio

\$ 5,000.00

5. Floors need to be repaired and refinished in the existing dance studio.

7,000.00

\$

6. Flooring for the newly renovated dance/Pilates/yoga studio. Hardwood Sprung flooring.

\$ 35,000.00

7. Portable JBL stereo system with surround sound.

\$..... 700.00

8. Portable Cam -recorder

\$.....700.00

9. Budget for dance video, music.

\$..... 500.00

10. Student costumes, dance brochures and Flyers.

\$.....500.00

11. Musicians (4) for African Dance Classes

Fiscal year (15 weeks)-one day per week @ \$ 30.00 per drummer

4x \$30.00 per Week = \$ 120.00 x 15wks = \$1800.00

\$1800.00

\$

12. Theatrical Stage Lighting Equipment- for the Dance Department

\$45,000.00

13. Replace worn Marley flooring strips (5) @ \$200.00 each = \$1000.00

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Total Cost                    \$157,200.00

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**3.0 Discuss how FTES trends will impact your program. Include any need for increasing your program faculty.**

The Dance Department is growing .FTES are climbing and as this trend continues to develop , we

will need qualified dance pedagogist with the following degrees ( dance majors preferred). MA, MFA or PhD. In the following areas of concentration: Dance techniques in Ballet, Modern Dance ,Jazz Dance, World Arts and Cultures dance techniques, Choreography, Production and Performance. The department needs at least at this time one adjunct instructor. This teacher must be able to teach more than one discipline. This will allow for a more comprehensive dance program.

**3.1 Professional Development** engaged in by faculty member(s) in the program since 2005:

Studies Abroad:

2005-2006 December 2005 - January 2006 Senegal and Gambia West Africa

Three weeks Drum and Dance Intensive

Dance Classes were taught by:

Toucaru Camera - National Ballet du Senegal

Mareme Faye -Formally of the National Ballet du Senegal

Drum Classes were taught by:

Thione Dioup and Idy Faye

2009 January 2- February 2, 2009 Senegal

One month Drum and Dance Intensive

Techniques taught: Djembe, Kutiuro, Sabar, Serere Dancing, Bec

2010-2011 December 28,2010- January 11, 2011

Five of the Compton Center students will be accompanying me on the trip.

This trip will be a two week dance and drum Intensive.

Mareme Faye and I will be taking 10 students to Senegal West Africa to study traditional Senegalese Dance techniques. Two dance classes and one drum class per day. The students will be from the Compton Educational Center and various Universities in California and Washington State.

**3.2 Conferences / workshops** attended by faculty member(s) : At this time Compton Educational Center has one Tenured instructor - Marjeritta Phillips

The Conferences and Workshops that are listed were attended by Marjeritta Phillips.

2006- Senegal, West Africa Dance Intensive Three Weeks Winter session

1. March 2006 Diamno Coura West African Dance Conference -Oakland, Ca

2. May 2006 Lahydi Dance Conference - Oakland , Ca.

3 July 2-9 2006 -Camp Fareta- African Dance Camp Sierras Forrest, Fresno,Ca

2007- February 21, 2007 I taught a West African dance Workshop at the Compton Center

March 7, 2007- I taught Katherine Dunham technique workshop

March 2007 Diamono Coura West African Dance Conference- Oakland, Ca

2008-February 1-3 2008“ Dance South LA” I participated and was also on the planary roundtable discussion focused on High School and Community College’s were do we envision dance in the future.

February 2, 2008 I took a Lyrical Modern Dance and Choreography workshop with Carmen De Lavallade.

March - Diamono Coura West African Dance Conference- Oakland , Ca

May- Lahydi Dance Conference- Oakland ,Ca.

July 8-15 Camp Fareta- Fresno ,Calif - Sierra Mountains

2009-

January 2, 2009- February 2, 2009-I studies abroad in Senegal, West Africa for one month. This trip was designed to focus on Kutiro and Sabar dancing .These are the dances of the Serere People - of the village of Gist, which is located 50 miles outside of Dakar, Senegal. My dance classes were scheduled in the afternoons from 4:00pm to 7:30 pm . My companions had two classes per day . I had only one per day during the week of January 19, 2009 to January 23, 2009 . While I was there I had the opportunity to teach at the University of Dakar, Senegal. January 19,2009 to January 23,

2009 9:00am- 12:00noon. I taught Lester Horton Technique and Modern Abstract techniques utilizing some of Senegalese diaspora to execute and expand upon their movement vocabulary.

March 15-15, 2009 - Diamono Coura West African Dance Conference

May 6-10,2009 - Lahydi Dance Conference- Oakland , Ca.

July 11, 2009- Dance workshop in Congonese dance techniques with Mabeba

3.2 Conferences and Workshops that have been presented to the dance learning community- Compton Center.

Since 1996 The Compton Community College District has been host to the Compton Community College) Annual African Drum and Dance Conference . The Compton Center continues to provide this rich and rewarding learning experience to our students and dance community. The conference is held annually in late October or November. Instructors are internationally known for their teaching skills. The conference offers a variety of dance styles: such as African dance and drum techniques from Guinea West Africa, Mali, Liberia, Nigeria, Senegal, Gambia, The Congo. We also have presenters that teach Haitian dance techniques, Cuban dance techniques, Katherine Dunham technique, Flamingo, Salsa partnering techniques, Belly Dancing,

Jazz Dance, Modern Dance techniques and Hip Hop to name a few.

Past Presenters: Dance

Mareme Faye - Senegal ( Katuro)

Yousouff Koumbassa- Guinea

Alseny Soumah- Guinea

Aziz Faye - Senegal ( Sabar)

Mariatou Camara - ( Guinea)

Bento Li - Senegal ( Sabar)

Nzinga Camara - (Guinea )

M'bemba Bangoura ( Guinea)

Ronald E. Brown ( Lester Horton Technique)

Steve Siemein ( Broadway Jazz Dance Techniques)

Andrew William ( Video Hip Hop)

Marjeritta Phillips ( Cabaret Belly Dance Techniques)

Past Presenters : Drum

Mamady Keita Guinea ( Djembe and DunDun)

Malik Sow- Senegal ( Djembe and DunDun)

Karamba Diabate- Guinea ( Djembe and Dun Dun)

Mamadouba Mito Camara - Guinea ( Djembe and DunDun)

M'bemba Bangoura - Guinea. (Djembe and Balaphon)

Yah Yah Quarrals- Guinea- ( Djembe and Dun Dun)

Derf Reclaw - Latin and Haitian Drumming (Congas)

Mariatou Tore - Guinea ( Womens Doun Dounbah drum class)

Titus Foso- Cameroon

Conference and Workshops 2009 -2010 Possible Presenters:

Dance Instructors:

Mareme Faye ( Katuru)

Ndeye Gueye - Senegal ( Sabar)

Yousouff Koumbassa- Guinea

Mabeba ( Congonese)

M'bayero ( Congonese)

Nykanie - Guinea

Mariatou Camera - Guinea

Mariatou Tore - Guinea Drum and Dance)

Aziz Faye- Senegal ( Sabar)

Carlos Spivey- Guinea / Senegalese



Babacar N'deye - Casamas  
Ronald E. Brown- Lestor Horton Technique  
Steven Siemien- Broadway Jazz Dance Technique  
Marjeritta Phillips- Belly Dance  
Andrew Williams- Video Hip- Hop  
Drum Instructors:  
Derf Reclaw- Congos and Timbles  
Malik Sow  
Pape Diop- Senegal ( Sabar drumming)  
Mamadouba Camara - Guinea ( Djembe- Dundun)  
Karamba Diabate - Guinea ( Djembe - Dundun)  
Fonde Bangoura - Guinea ( Djembe and Dundun)

The Dance Department at El Camino College- Compton Center is growing and developing into a very creative dance department. The city of Compton and the surrounding cities that the Compton Community College District serves is rich in tradition and talent in the arts. The Dance Department has a great future ahead.