

CURRICULUM COMMITTEE MEETING AMENDED AGENDA

Facilitator: Sean Moore – Curriculum Committee Chair Recorder: Noemi Montorosso / Time Keeper: Vacant Date: September 14, 2021 / Time: 2:00 p.m. - 3:30 p.m. Location: https://cccconfer.zoom.us/j/94425569785

Vision:

Compton College will be the leading institution of student learning and success in higher education.

Mission Statement:

Compton College is a welcoming and inclusive community where diverse students are supported to pursue and attain student success. Compton College provides solutions to challenges, utilizes the latest techniques for preparing the workforce and provides clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

ATTENDEES: Todd Kler; Michael Vanoverbeck; Harvey Estrada; Brittany Olayele; Don
Mason; Hassan Elfarissi; Jose Martinez; Corina Diaz; Hoa Pham; Paul Flor; Abdirashid
Yahye; David Turcotte; Amber Gillis; Charles Hobbs; Melain McIntosh; Sheri Berger; Maya
Medina; Genesis Batalla; Sean Moore; Shay Brown; Mohammad A Khatibloo; Celia Valdez;
and Noemi Montorosso; Donald Roach;

AGENDA:

- 1. Approval of Agenda: September 14, 2021
- **2. Approval of Minutes:** June 1, 2021
- 3. Five Minute Reports:
 - a) Vice President, Academic Affairs
 - b) Curriculum Analyst
 - c) Articulation Officer
 - d) DEFC (Vacant)
 - e) SLOC

4. Consent Agenda Items:

- a) <u>Course Inactivations</u>: BIOL 111 Fundamentals of Zoology; BIOL 117 Marine Biology; BIOL 118
 Marine Biology Laboratory; GEOL 102 History of Planet Earth; GEOL 115 Natural Disasters;
 MATH 111 Mathematics for Elementary School Teachers-Geometry, Probability & Statistics;
 MATH 115 Probability and Statistics for Prospective Elementary School Teachers; MATH 12 Basic Arithmetic Skills; MATH 17A Math Academy: Arithmetic; MATH 23 Pre-Algebra; MATH 27A Math Academy: Pre-Algebra; MATH 37 Basic Accelerated Mathematics; and MATH 47A Math Academy Elementary Algebra.
- b) <u>Course Review Revised Codes:</u> MUSI 181A Introduction to Electronic Music Studio
- c) <u>Course Review Revised Conditions of Enrollment</u>: CDEV 169 Special Education Practicum
- d) <u>2-Year CTE Course Review No Proposed Changes</u>: ACRP 150 Beginning Automotive Painting I; ACRP 152 Beginning Automotive Painting II; JOUR 101 News Writing and Reporting; RE 111 Real Estate Principles; RE 113 Real Estate Practice; and RE 114 Real Estate Finance I.

- e) 6-Year Standard Course Review-No Proposed Changes: ANAT 130 Essentials of Anatomy and Physiology; ART 101 Art and Visual Culture: A Global Perspective; ART 110 Drawing Fundamentals I; ART 130 Two-Dimensional Design I; ART 209 History of African Art; ART 210 Drawing Fundamentals II; ENGL 123 Creative Writing: Introduction to Poetry; ENGL 128 Creative Writing: A Workshop in Fiction and Nonfiction; ENGL 238 Survey of Film: 1950 to the Present; ENGL 239 Literature and Film; HIST 105 Women and American History from the Colonial Era to 1877; HIST 106 Women and American History from 1877 to the Present; HIST 111 The African American in the United States from 1877 to the Present; HIST 183 Introduction to African History, Prehistory to 1885; HIST 184 Introduction to African History, 1885 to the Present; PHIL 103 Ethics and Society; POLI 103 Introduction to Principles and Methods of Political Science; POLI 105 Ethnicity in the American Political Process; POLI 106 Civil Rights and Liberties in the United States; POLI 107 Political Philosophy; POLI 110H Honors Introduction to International Relations; and SPAN 106 Advanced Spanish II.
- f) <u>CSU/IGETC Articulation Review</u>: ECON 101H Honors Principles of Economics: Macroeconomics; HIST 110 The African American in the United States to 1877; and HIST 111 The African American in the United States from 1877 to the Present.
- g) Distance Education: ACRP 150 Beginning Automotive Painting I; ACRP 152 Beginning Automotive Painting II; ANAT 130 - Essentials of Anatomy and Physiology; ART 101 - Art and Visual Culture: A Global Perspective; ART 110 - Drawing Fundamentals I; ART 130 - Two-Dimensional Design I; ART 209 - History of African Art; ART 210 - Drawing Fundamentals II: CDEV 169 - Special Education Practicum; COSM 126 - Cosmetology Applications and Theory; CSCI 108 - Foundation of Data Science; CSCI 114 - Computer Programming in Python; CSCI 117 -Computer Programming in MATLAB; ENGL 123 - Creative Writing: Introduction to Poetry; ENGL 128 - Creative Writing: A Workshop in Fiction and Nonfiction; ENGL 238 - Survey of Film: 1950 to the Present; ENGL 239 - Literature and Film; HIST 105 - Women and American History from the Colonial Era to 1877; HIST 106 - Women and American History from 1877 to the Present; HIST 108 - United States History: The American Indian Experience; HIST 110 - The African American in the United States to 1877; HIST 111 - The African American in the United States from 1877 to the Present; HIST 183 - Introduction to African History, Prehistory to 1885; HIST 184 - Introduction to African History, 1885 to the Present; JOUR 101 - News Writing and Reporting; MUSI 181A -Introduction to Electronic Music Studio; PHIL 103 - Ethics and Society; POLI 103 - Introduction to Principles and Methods of Political Science; POLI 105 - Ethnicity in the American Political Process; POLI 106 - Civil Rights and Liberties in the United States; POLI 107 - Political Philosophy; POLI 110H - Honors Introduction to International Relations; and SPAN 106 - Advanced Spanish II.

5. Reinstated Item(s):

a) None.

6. Action Items:

- a) *First Read New Programs*: ESL Level I Certificate of Completion (please see attached Document).
- b) <u>Second Read New Courses</u>: CSCI 108 Foundation of Data Science; COSM 126 Cosmetology Applications and Theory; CSCI 114 - Computer Programming in Python; and CSCI 117 -Computer Programming in MATLAB (please see attached documents).

7. Information Items:

a) CSU will no longer be accepting the current Business Administration 1.0 Program in the current catalog. As a result, a new Business Administration 2.0 AS-T Program proposal needs to be

created in CNET by a full-time business faculty member. Department and key players were notified via email and during the 9-7-21 BIS Division meeting.

- b) Updated CCC Roster
- c) CCC Chair Release time Summer Curriculum Open Labs
- d) Will be scheduling 2021 Fall Curriculum Open Labs
- e) June 11, 2021 Executive Order N-08-21. Unless the governor signs a new executive, meetings adhering to the Brown Act cannot be held remotely beginning October 1, 2021. Review multiple options for faculty (please attached document).
- f) Working with Melain on creating a list of courses requiring articulation review.

8. Discussion Items:

a) Additional comments or questions by committee members and/or all attendees.