



**CURRICULUM COMMITTEE
MEETING AGENDA**

Facilitator: Sean Moore – Curriculum Committee Chair

Recorder: Jennifer Hill / Time Keeper: Susan Johnson

Date: March 16, 2021 / **Time:** 2:00 p.m. - 3:30 p.m. / **Location:** Via Zoom - <https://cccconfer.zoom.us/j/94713725989>

Vision:

Compton College will be the leading institution of student learning and success in higher education.

Mission Statement:

Compton College is a welcoming and inclusive community where diverse students are supported to pursue and attain student success. Compton College provides solutions to challenges, utilizes the latest techniques for preparing the workforce and provides clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

ATTENDEES: Todd Kler__ ; Harvey Estrada__ ; Brittany Olayele __ ; Don Mason__ ; Hassan Elfarissi__ ; Jose Martinez __ ; Corina Diaz__ ; Hoa Pham __ ; Paul Flor __ ; Abdirashid Yahye__ ; David Turcotte__ ; Amber Gillis__ ; Susan Johnson__ ; Charles Hobbs__ ; Melain McIntosh__ ; Sheri Berger__ ; Maya Medina__ ; Genesis Batalla__ ; Sean Moore__ ; and Jennifer Hill__.

AGENDA:

1. **Approval of Agenda:** March 16, 2021
2. **Approval of Minutes:** March 2, 2021
3. **Reports:**
 - a) Vice President, Academic Affairs
 - b) Curriculum Analyst
 - c) Articulation Officer
 - d) DEFC
 - e) SLOC

4. **Consent Agenda Items:** None

5. **Action Item:**

- a) Second Read: AR 4025 and BP 4025 – Philosophy and Criteria for Associate Degree and General Education

AR 4025, item 7 (GE area 7) - Culture, Diversity, and Equity Requirement: A minimum of 3 units. A course used to satisfy the culture, diversity, and equity requirement may be double counted as meeting any applicable general education requirement.

Effective fall 2021, the culture, diversity, and equity requirement is met by taking a course listed in the catalog and approved by the Curriculum Committee. These relevant courses provide for an understanding and sensitivity to an array of cultures and identities as well as historical and lived experiences.

Courses below are identified as meeting the new Associate Degree requirement, GE area 7 - Culture, Diversity, and Equity. As a result, require CCC approval to be illustrated in the Compton College 2021-2022 Catalog. Due to the language in AR 4025, “A course used to satisfy the culture, diversity, and equity requirement may be double counted as meeting any applicable general education requirement”, the corresponding areas, if applicable, have been listed next to the course name. Providing a special notation in the course catalog supports students in recognizing, in addition to GE Area 7, which other GE areas the course may satisfy. As a result of this notation, students’ academic planning and goals are supported.

Statement: If non-honors courses have a corresponding honors course, the honors course shall be included.

Anthropology

ANTH 104 - Language and Culture (Area 2)
ANTH 106 - Native Peoples of N. America (Area 2)
ANTH 107 - Native Peoples of S. America (Area 2)
ANTH 109 - Women, Culture and Society (Area 2)

Art

ART 109 - Contemporary Art in World Cultures (Area 3)
ART 207 - Art History of Mexico, Central & South America (Area 3)
ART 209 - History of African Art (Area 3)

Communications

COMS 260 - Introduction to Intercultural Communications (Area 4)

Contemporary Health

CH 101 - Personal & Community Health Issues (Area 5)
CH 105 - Contemporary Women's Health (Area 5)

Note: Both health course address issues of race. For example, 105 Contemporary Women's Health explores biological sex, as well as, differences between racial groups. Similarly, 101 Personal & Community Health explores differences in the health among racial members, as well as the different health issues among racial communities.

Dance

DANC - 164 World Dance (Area 5)
DANC - 165 African Dance (Area 5)
DANC - 168 Latin Social Dance (Area 5)

English

ENGL - 228 Images of Women in Literature (Area 3)
ENGL - 242 Chicano and Latino Literature (Area 3)
ENGL - 243 African American Literature (Area 3)
ENGL - 244 The Literature of American Ethnic Groups (Area 3)
ENGL - 248 Modern Literature of Latin America (Area 3)

Ethnic Studies

ESTU - 101 Introduction to Ethnic Studies (Area 2)
ESTU - 103 The Chicano in Contemporary U.S. Society (Area 2)
ESTU - 105 Chicano Culture (Area 2)

History

HIST - 105 Women & American History from the Colonial Era to 1877 (Area 2)
HIST - 106 Women & American History from 1877 to present (Area 2)
HIST - 108 U.S. History; The American Indian Experience (Area 2)
HIST - 110 The African American in the U.S. to 1877 (Area 2)
HIST - 111 The African American in the U.S. from 1877 to present (Area 2)
HIST - 112 History of the Chicano in the U.S. (Area 2)
HIST - 114 History of the Asian American in the U.S. (Area 2)
HIST - 122 U.S. History; Cultural Pluralism in America (Area 2)
HIST - 152 History of Latin America through Independence (Area 2)
HIST - 154 History of Mexico (Area 2)
HIST - 175 History of Asian Civilizations to 1600 (Area 2)
HIST - 176 History of Asian Civilizations from 1600 to Present (Area 2)
HIST - 183 Introduction to African History, Prehistory to 1885 (Area 2)
HIST - 184 Introduction to African History, 1885 to present (Area 2)

Music

MUSI - 112 Music Cultures of the World (Area 3)
MUSI - 113 Survey of Jazz (Area 3)
MUSI - 116 History of Rock Music (Area 3)

Political Science

MUSI - 105 Ethnicity in the American Political Process (Area 2)
MUSI - 106 Civil Rights & Liberties in the U.S (Area 2)

Psychology

PSYC - 108 Social Psychology (Area 2)
PSYC - 110 African American Psychology (Area 2)

Sign Language

SLAN - 130 Deaf Culture (Area 3)

Sociology

SOCI - 104 Social Problems (Area 2)

SOCI - 107 Issues of Race & Ethnicity in the U.S. (Area 2)

SOCI - 108 Global Perspectives on Race & Ethnicity (Area 2)

Women's Studies

WSTU - 101 Introduction to Women's Studies (Area 2)

b) *First and Second Read: California Community College Chancellor's Office - Diversity, Equity, and Inclusion Survey (DEI)*. Due March 19, 2021 and CCC chair is assigned question number 5, "Has your college and/or local senate focused discussions on addressing anti-racism, equity-focused and culturally relevant curriculum re-design?" Requires CCC team feedback, editing in real time, and approval today before sending to our AS President for comprehensive AS approval (Susan Johnson will be assisting in the editing process).

6. Discussion Items:

a) DE Approved Courses Requiring DE Addendum in CNET. Document was distributed, via email, to Division Chairs and Department Deans on March 9, 2021 to identify faculty course originators responsible for launching these courses and requested the document be returned by March 19, 2021.

b) Programs in CurrIQunet are missing course block and description data and this will need to be addressed.

7. Information Items:

a) Academic Senate President was provided an update, via email, on 3-11-21 regarding COR revisions in CurrIQunet, for the purpose of determining if the template requires AS approval.

b) Curriculum, Distance Education, and Student Learning Outcome Open Labs are available for Professional Development from 3:30 p.m. – 4:30 p.m. on 3-16-21, 4-20-21, and 5-18-21. Additional labs may be considered based on need.

8. Reinstated Item(s):

a) None.

9. Discussion Items:

a) Additional comments or questions by committee members and all attendees.