ACADEMIC SENATE

AGENDA

Thursday, December 4, 2014 at 1:00 p.m. in the Board Room

I.   CALL TO ORDER

II.   APPROVAL OF AGENDA

III.   APPROVAL OF MINUTES

November 20, 2014 Minutes

IV.   REPORTS

Senate:
President   Paul M. Flor
Board Representative and External Liaison   Jerome Evans

Student Equity Plan   Chelvi Subramaniam

V.   ACTION ITEMS-UNFINISHED BUSINESS

1. New Academic Senate Board Policy Update
    (in discussion with administration)

VI.   NEW BUSINESS

1. Senate Goals: 2014-2015

VII. INFORMATION-DISCUSSION ITEMS

1. ECC Curriculum Changes for 2015-16

VIII. Events/Meetings

1. Accreditation Institute, February 20 - 21, 2015, San Mateo Marriott
2. The Academic Academy, March 12 – 14, 2015, Costa Mesa Westin Hotel

IX.   FUTURE AGENDA ITEMS

1. AB 86 – Community Colleges & Adult School Consortia
2. CCCD-CEC Planning Model and Consultation Discussion
3. Making Decision at El Camino

X.   ADJOURNMENT

Academic Senate 10 + 1

"Academic Senate means an organization whose primary function is to make recommendations with respect to academic and professional matters." Title 5 Section532000 (b)

"Academic and Professional matters means the following policy development and implementation matters: "Title 5 Section532000 (c)

1. Curriculum, including establishing prerequisites.
2. Degree and certificate requirements.
3. Grading policies.
4. Educational program development.
5. Standards or policies regarding student preparation and success.
6. College governance structures, as related to faculty roles.
7. Faculty roles and involvement in accreditation processes.
8. Policies for faculty professional development activities.
9. Processes for program review.
10. Processes for institutional planning and budget development.
11. Other academic and professional matters as mutually agreed upon.

Consult collegially means that the district governing board shall develop policies on academic and professional matters through either or both of the following:

1. Rely primarily upon the advice and judgment of the academic senate, OR
2. The governing board, or its designees, and the academic senate shall reach mutual agreement by written resolution, regulation, or policy of the governing board effectuating such recommendations.

(From CCCD Board Policy 4.08. For CCCD "Rely primarily" is used for 1-4 and "mutual agreement" is used for 6-10. CCCD policy also has a specific "+1" area that falls under mutual agreement: Selection, evaluation and retention of faculty.)

CEC ACADEMIC SENATE MEETING DATES AND LOCATIONS (1st & 3rd Thursday)

FALL 2014		**SPRING 2015**	
~~September 4~~	Board Room	January 22 (if needed)	Board Room
~~September 18~~	Board Room	February 5	Board Room
~~October 2~~	Student Lounge	February 19	Board Room
~~October 16~~	Board Room	March 5	Board Room
~~November 6~~	Board Room	April 9	Board Room
~~November 20~~	Board Room	April 23	Board Room
December 4	Board Room	May 7	Board Room

ECC ACADEMIC SENATE MEETING DATES AND LOCATIONS (1st & 3rd Tuesdays before ECC Senate, usually)

FALL 2014		**SPRING 2015**	
~~September 2~~	~~Alondra Room~~	February 3	Alondra Room
~~September 16~~	~~Alondra Room~~	February 17	Alondra Room
~~October 7~~	Alondra Room	March 3	Alondra Room
~~October 21~~	Alondra Room	April 7	Alondra Room
~~November 4~~	Alondra Room	April 21	Alondra Room
~~November 18~~	Alondra Room	May 5	Alondra Room
~~December 2~~	Alondra Room		

Compton Faculty are encouraged to attend the ECC Academic Senate meetings when possible.

ACADEMIC SENATE MINUTES

Thursday, November 20th, 2014   1:00 p.m. Board Room

ATTENDANCE

Senators	Visitors
Annaruth Garcia	Ruth Roach
Mandeda Uch	Barbara Perez
Eyob Wallano	
Mahbub Khan	
Thomas Norton	
Dale Ueda	
Andree Valdry	
Jerome Evans	
Michael Odanaka	
Holly Schumacher	
Estina Pratt	
Jose Villalobos	
Paul Flor	
Christopher Halligan (secretary)	
Nikki Williams	

I. **CALL TO ORDER –** 1:10 p.m.

II. **APPROVAL OF AGENDA –** Halligan/Evans - Approved

III. **APPROVAL OF MINUTES** – Priest/Evans - Approved**.**

IV. **REPORTS**

President's – Paul Flor reporting

- **Student Success Advisory Committee –** Discussion over the new BOG Fee requirements.
- **BOG Fee Waiver –** Irene Graff has some sobering news for faculty at the ECC senate meeting. Beginning in2015, students on level 2 probation might lose their fee waivers. With this loss, many students may not enroll. They will be dropped for fall 2015 and spring 2016. We've asked faculty, administration, and Student Services to be involved in a discussion and then bring it back to the divisions to discuss how to prepare the students.

Halligan – We need to let students know immediately.

Schumacher – 71% of our students receive the BOG waiver. 20% don't meet requirements for satisfactory progress. Students drop a lot – with "W"'s. With this poor completion ratio, the students will need to take more classes to get their ratio up. This affects students who do well, but drop classes.

Flor – How do students get the information?

Schumacher – When they register, they get the information but they don't get the "W" part.

Norton – What percentage is not making it?

Schumacher – 20 – 40%.

Perez - Irene (Graff) has the date for Compton, too. We would lose approximately 330 FTES of our present 6000. A significant percentage of funding will be lost. This is the SSSP mentality – it gives students far more directive. It's our responsibility to make sure that we have an early alert system in place to catch these students before they fail. Faculty must be a far more critical connection to the students. They need to be part of the solution. In the long run, it's an institution-wide issue.

Flor – Let's bring this topic back and perhaps ask Dr. Humphreys to the meeting.

Schumacher – Students must be achieving a 67% success rate, both cumulatively and per-term and they cannot college-hop.

Flor – Take this information back to your colleagues and students.

Wallano – Maybe we should have a discussion session on Flex Day.

- **California Community College Board of Governors** – 11/18 meeting – Formation of a task force on Job Creation and Increasing Economic Positioning. The AB86 Consortium is tied in. Any CTE faculty who wish to participate, there is a meeting at San Diego Mesa College, tomorrow, 11/21/14. This will be the first of more regional meetings. All areas of study are welcome.

Board – Jerome Evans reporting.

- **Press Release – From the Chancellor's office** – "Streamlining Community Colleges with Cal States." – *Degree with a Guarantee* – this initiative's efforts have doubled. This will allow for students a guarantee of admission to a Cal State, although not necessarily of their choice.
- **Latino Heritage Book Drive** – We gave away 841 books. We raised $751. Thank you again to Barbara Perez, Dr. Keith Curry, and Felipe Lopez, who were all very generous with book and money donations.
- **Chancellor's Report** – 36 of 72 California community colleges have expressed interest in piloting 4-year degree programs at their colleges. For some rural schools, this makes a lot of sense.
- **FACCC Policy Forum** – January 23rd. We will be talking about all the issues. It will be held at El Camino College, and flex credit will be available. 10:30 a.m., lunch included.

Academic Senate Fall Plenary in Irvine – President Paul Flor reporting.

- **Equity and Accreditation –** Regarding SSSP, this session gave much background on many of the plans that we are working on right now. You can use some these things to help with documenting your area.
- **New Standards –** ACCJC – Over the last three years, ACCJC has been revising its new standards, which came out this summer. These are for colleges doing self-studies from now on. There is a PowerPoint of the presentation available on-line. The Commission is going to start evaluating commission practices. The interesting new developments at SFCC have affected this.
- **Distance Education Resolution –** Nikki Williams reporting. The big buzzwords were "meaningful contact." Announcements, emails, etc. are not considered meaningful contact by the ACCJC. Only discussion boards. Some things that people are doing in their distance ed. courses are illegal i.e. breaking the Ed Code. There will be a **conference in March – 3/21 –** and we *must* send a lot of people to this. At this point, the language is so vague that people can't even decide what discussions should be made at this point.

Perez - This is the Feds, not the state. The question is matter of correspondence versus distance education.   When they say "meaningful contact," they are referring to actual on-line weekly contact via Skype or other application with each student.   There will be another conference – **The National Distance Education Conference** – this summer. We should definitely send someone to attend.

- **Technology Session Opener –** This was a PowerPoint presentation. Very interesting and informative. Please check it out on the state Academic Senate website.
- **Assessment Initiative –** The survey is on-line. All Math/English/Poli. Sci. faculty should participate.
- **Resolution Results –** We will send this via email.

Training – SLO/TracDat – Michelle Priest reporting.
- **Input Parties –** We will be providing approximately 25 hours during the last week of class in the faculty training room for those who need to enter their TracDat SLO information into TracDat. We will work to edit and revise your reports at this time. This time is for you!
- **Resignation –** Announcing the resignation of Dr. Michelle Priest, who will be leaving after this semester to take a post as dean at Coastline College. Congratulations to Dr. Priest and thank you for all your hard work these last years.

Flor – We need to replace her.

Student Learning Outcomes – Holly Schumacher reporting.
- **Accreditation Steering Committee Meeting –** We are pushing back the timeline for the self-survey. Fall 2015 is when we will start the reports.   Please help recruit to fill up these committees.

Flor – Our only concern regarding the new standards is that some of us where surprised to hear that the eligibility application was pulled.   Why weren't we consulted on this?

Perez – On November 7th, there was a conference call with the Commission, which hammered us on the budget and the cosmetology issue. Up until this point, we had been encouraged, then, out of nowhere, they were very negative.

Flor – One of the resolutions on the floor at Plenary was the possibility of adopting other accreditation commissions eligible to give accreditation in the state. The resolution passed. ACCJC commission practices are not very popular with state-wide faculty right now.

 ADJOURNED - 2:10 p.m.   Halligan/Norton - passed

2015 CTE Curriculum Academy

Sponsored by Doing What Matters, Community College Association for Occupational Educators (CCCAOE) and the Academic Senate

Event Date: January 15, 2015 (All day) to January 16, 2015 (All day)
Location: Anaheim Marriott Suites - Garden Grove, CA
Sponsored by the Chancellor's Office through Perkins Leadership Funds, CCCAOE and the Academic Senate will host the first CTE Curriculum Academy "Doing What Matters for CTE Students: A Collaboration of CTE Faculty with EWD and Regional Leaders."

The first day of the event, attendees will participate in a Leadership Academy offered by CCCAOE. This training will be an advanced version of CCCAOE's leadership modules covering such topics as the essentials of EWD, managing Perkins, Career Pathways, enrollment management, and strategic planning. Day two will be an intensive CTE Curriculum Academy led by the Academic Senate and geared to help all participants better navigate state and local curriculum processes. Attendees will receive information and training on topics such as curriculum basics, effective practices for curriculum development, the Program and Course Approval Handbook, C-ID, and other aspects of curriculum development and approval.

Registration Deadline: December 29, 2014
Registration is free for those selected to attend and includes breakfast and lunch on Thursday and Friday. Please note the specifics for each registrant classification.

- CTE Faculty Member Registration: CTE faculty interested in leadership positions in their senate, on their campus, or in their discipline are encouraged to apply to attend this event but per college membership will be limited to one or two members per college.
- Curriculum Chair Registration: Curriculum chairs interested in understanding the challenges of CTE faculty in the curriculum process, searching for ways to improve the curriculum processes in responding to industry, or are willing to help improve local curriculum processes are encouraged to attend.

Registration is limited to the 100 attendees so please register now so that accommodations can be made.

CANCELLATIONS

While this event is free to those who register and are accepted, a cancellation fee of $50 will be charged for those who register but do not cancel before the cancellation date. The cancellation deadline is Monday December 29, 2014. For questions, please contact Linda Schlager-Butler, ASCCC - Senior Administrative Assistant, at (916) 445-4753 x 107 or linda@asccc.org.

The Academic Senate is pleased to announce the call for nominations for the **Hayward Award for "Excellence in Education."** Sponsored annually by the Foundation for California Community Colleges, this award was established in 1989 to honor community college faculty members who are selected by their peers for demonstrating the highest level of commitment to their students, college, and profession. Award recipients, nominated by their college academic senate and selected by representatives of the Academic Senate, must have a record of outstanding performance of professional activities, as well as a record of active participation on campus.

While the Senate continuously encourages colleges to nominate both full- and part-time faculty to receive this prestigious honor, many colleges have nominated only full-time faculty. In Fall 2010, the delegates passed resolution 1.02 requesting that an annual award with similar criteria to the Hayward be developed to specifically recognize part-time faculty. In response to this resolution, the Executive Committee determined that modifying the Hayward Award application process would be the best solution given current budget constraints and investment of time necessary to complete the award application.

As a result, this year the annual Hayward application process has been modified. As with past practice, each college may nominate a faculty member to receive this award. However, in **Area B and C,** the nominations **must** be **part-time faculty** members **ONLY** and **Area A and D,** the nominations **must** be from **full-time faculty** members **ONLY**. Applications not fitting within these parameters will be disqualified. Next year the process will be reversed to allow all areas a similar opportunity to recognize both part- and full-time faculty.

El Camino College, Compton Center is in Area C

All faculty, classroom and non-classroom, are eligible for consideration including previous nominees who did not receive the award. Four recipients, one from each Academic Senate area of the state, will be chosen and honored at the Board of Governors' meeting in Sacramento.

Enclosed is the application and criteria. Please note that the applicant's name or college cannot be listed in the application unless noted. Any applications that include the candidate's name or college will be disqualified. **The completed application must be received in the Academic Senate Office by 5:00 p.m. on Friday, January 2, 2015.** A minimum of three nominations per area must be received for the selection process to proceed.

Please submit one original and one copy of your entire application via email or snail mail. FAX applications will not be accepted. Submit mail applications to One Capitol Mall, Suite 340, Sacramento, CA 95814. Scanned applications must have the appropriate signatures and be emailed to **awards@asccc.org**. The Senate Office will notify you that your application has been received.

The selection process will be completed by January 23, 2015. Winners will be honored at the Tuesday, March 16, 2015, Board of Governors meeting in Sacramento. Please note that the recipients of this award will be asked to submit a current photo. Although only four faculty recipients will be honored by the Board of Governors, we hope each college will honor its individual nominee.

Academic Senate
for California Community Colleges

LEADERSHIP. EMPOWERMENT. VOICE.

CALL FOR PRESENTATIONS
Academic Academy - March 13-14, 2015

The Academic Senate for California Community Colleges is seeking proposals for presentations at the Academic Academy, scheduled for March 13-14, 2015 at the Westin South Coast Plaza in Costa Mesa.

The theme for the 2015 Academic Academy is "Student Success and Equity," and the sessions will focus on effective student support and student equity interventions and programs. This collaborative, engaging conference will bring together instructional and student services *faculty* and *administrators* in order to discuss and learn about positive, ongoing and innovative practices that meet the recent legislative mandates for Student Success & Support Program (SSSP) planning and Student Equity engagement.

Proposals: We need your participation to make this a dynamic event! Specific directions on how to apply are at the end of this document. Proposal submissions must be one of the following:

Presentations: Group or individual proposals accepted. Each session block will run 75-90 minutes, allowing for more in-depth presentations and Q&A. Successful group presentation sessions will preferably

be organized and submitted by a presentation coordinator. Successful individual proposals (15-30 minutes), once accepted, will be thoughtfully grouped with similar proposals to form a session.

Panels: Entire panel discussions sessions will be considered, and they will preferably be organized and submitted as a group by a panel coordinator. Additionally, an individual may suggest a panel, submit their particular area of emphasis, and the committee may be able to form panels from the proposals received.

Poster Session: This Academy will have a poster session, which will provide attendees with an opportunity to tour and discuss topics on effective practices in an informal setting. Successful proposals will present useful information and stimulate discussion.

Presentation Rules:

Content: The Academic Academy seeks to educate its audience and *not promote any specific products*. Only presentations that are product-neutral and related to the event theme will be accepted.

Program timeline: The event organizers will set the day and time for each presentation, in order to optimize the sequencing and flow of content and tracks.

Presentation review and acceptance: Presentation selections will be made based upon desired topics, flow of content, and educational value.

Intended Audience: Faculty or administrators may submit proposals. Proposal submissions must be intended for at least one of the intended audience groups: Instructional Faculty, Counseling Faculty, Academic Senate Presidents, Student Support and Success Coordinators, Chief Student Services Officers, Chief Instructional Officers, and Educational Researchers.

Speaker Benefits: Speakers and presenters will be featured in the program and on the Academic Senate website. The Academic Senate does not provide an honorarium or travel expenses to event speakers or presenters. However, a limited amount of discounted rates, based on need, may be available for presenters to attend the Academic Academy. If awarded, these discounted rates do not extend to support staff or colleagues who may accompany the speaker.

Possible Proposal Categories: The following are possible categories or ideas for presentations. This list is not exhaustive, and we welcome proposals that may or may not fit to the possibilities below.

☐ *Assessment:* Effective Practices of Pre-Assessment Processes. Bridge Programs. Test Preparation.

☐ *Basic Skills:* Sustaining Learning Communities. Start to Finish Models of Basic Skills and Student Services. Panel Review of the E-Resource on Basic Skills Completion. The Use of Supplemental Instruction, Tutoring, and Instructional Aides.

☐ *Educational Planning:* Effective Practices of Workshops, Groups, Classroom, Instructional Courses, Basic Skills, or Other Contexts to Assist with the Delivery of Academic Advising. Defining the Continuum of the Roles of Counselors and Paraprofessionals (student mentors, success coaches, peer advisors, faculty advisors, etc.).

☐ *Equity and Intervention:* Scaling up the First-Year Experience or First Time in College Course. Going from Boutique Program to Institution-Wide Program (How to Scale Up Successful Programs). Growing and Using Your Learning Center: From Tutoring to Supplemental Instruction. Cultural Competency on Your Campus: Understanding Student and Faculty Culture. Using Disproportionate Impact to Think about Curriculum and Instruction. Planning for Equity: Institutional Effectiveness and Accreditation.

☐ *Follow up Activities:* Intervention Practices: Showcasing Successful Results of Working with Student Services (e.g., effective communication with students in promoting intervention practices, coordinating student services and wrap around services as an intervention [food, shelter, and health], faculty assistance in helping students with their career choices).

☐ *Institutional transformation:* Building Equity into Your Program Review. Shifting Your Campus Culture to an Equity Mindset. Closing the "Silo" Gap: Bringing Student Services and Instruction. Coordinating with Categorical Programs. Building Professional Development for Equity.

☐ *Noncredit:* Equity and the Noncredit Question. Effective Practices in Transitioning Noncredit Students into Credits and Plans.

☐ *Orientation:* Effective Practices of Online and In Person Orientation.

How to submit a proposal for the 2015 ASCCC Academic Academy

To submit your proposal for the 2015 ASCCC Academic Academy, please construct a document with the following information:

- Name of presenter(s), including college and job title, and contact information
- Proposal type:
    - Individual Presentation (15-30 minutes)
    - Group Presentation (75-90 minutes)
    - Individual Panelist Proposal (15-30 minutes)
    - Group Panel (75-90 minutes)
    - Poster Presentation
- Title of Presentation(s) (if group presentation, include individual presentation titles)
- Description and goals of the presentation(s) (In 100-500 words, describe your presentation, including which aforementioned category it meets, or how it meets the theme of the Academy. If it is a group panel or presentation, be sure to describe each all individual presentations or perspectives/roles of participants.)

Please electronically submit your completed document with the above information to **CallForProposals@asccc.org** by **November 21, 2014**.

BEHAVIORAL AND SOCIAL SCIENCES

INACTIVATE COURSES
1. Anthropology 50 – Special Topics in Anthropology
2. Child Development 50 – Special Topics in Child Development
3. Economics 50 – Special Topics in Economics
4. History 50 – Special Topics in History
5. Philosophy 50 – Special Topics in Philosophy
6. Political Science 50 – Special Topic in Political Science
7. Psychology 50 – Special Topics in Psychology
8. Psychology 99abc – Independent Study
9. Sociology 50 – Special Topics in Sociology

BUSINESS
COURSE REVIEW; DISTANCE EDUCATION UPDATE
1. Business 28 – Written Business Communications

FINE ARTS
COURSE REVIEW; CHANGE IN COURSE NUMBER
   Current Status/Proposed Changes
1. Dance 287abcd 287ab – Concert Dance Ensemble

   Recommendation
   Dance 287ab – Concert Dance Ensemble
   Current Status/Proposed Changes
2. Dance 289abcd 289ab – Advanced Dance Theatre

   Recommendation
   Dance 289ab – Advanced Dance Theatre

COURSE REVIEW; CHANGE IN DESCRIPTIVE TITLE
   Current Status/Proposed Changes
1. Dance 230A – <u>Intermediate</u> Modern Dance Technique II A

   Recommendation
   Dance 230A – Intermediate Modern Dance A

COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)
   Current Status/Proposed Changes
1. Dance 230B – <u>Intermediate</u> Modern Dance Technique II B

Prerequisite: Dance 230A with a minimum grade of C
Recommended Preparation: English A
Recommendation
Dance 230B – Intermediate Modern Dance B
Prerequisite: Dance 230A with a minimum grade of C
Recommended Preparation: English A

COURSE REVIEW; CHANGES IN COURSE NUMBER, CATALOG DESCRIPTION, LAB HOURS

Current Status/Proposed Changes
1. Dance 183abcd 183ab – Dance Workshop Ensemble

Units: 1.0 Lecture hours: 0 Lab hours: 4 hours per week to be arranged

This course is an introduction to dance performance of works in progress. Students will participate in one or more formal or informal performances as dancers, choreographers, or crew.

Recommendation
Dance 183ab – Dance Workshop Ensemble
Units: 1.0 Lecture hours: 0 Lab hours: 4 hours per week to be arranged
This course is an introduction to dance performance of works in progress. Students will participate in one or more formal or informal performances as dancers.

COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION, UNITS, LECTURE/LAB HOURS, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

Current Status/Proposed Changes
1. Music 266abcd – Big Band Jazz Studio Jazz Band

Units: 1.5 1.0 Lecture hours: 3 0 Lab hours: 0 4 hours per week to be arranged
Enrollment Limitation: audition at the first class meeting (ability to perform music of moderate difficulty on a standard jazz instrument) audition
This intermediate ensemble rehearses and performs commercial big band music from the swing era. The literature includes works by composers such as Ellington, Basie, and Kenton, as well as opportunities for vocal jazz soloists. Emphasis is placed on section development, extended solos, and improvisation. Performances are held on campus and in the community.

Recommendation
Music 266abcd – Studio Jazz Band
Units: 1.0 Lecture hours: 0 Lab hours: 4 hours per week to be arranged
Enrollment Limitation: audition
This intermediate ensemble rehearses and performs commercial big band music from the swing era. The literature includes works by composers such as Ellington, Basie, and Kenton, as well as opportunities for vocal jazz soloists. Emphasis is placed on

section development, extended solos, and improvisation. Performances are held on campus and in the community.

Current Status/Proposed Changes

2. Music 267abcd – <u>Concert </u>Jazz Band

Units: 1.5 <u>1.0 </u>Lecture hours: 3 0 Lab hours: 0 <u>4 hours per week to be arranged</u>
Enrollment Limitation: audition at the first class meeting (ability to perform music of moderate difficulty on a standard jazz instrument) <u>audition</u>
This <u>advanced </u>ensemble rehearses and performs a variety of music from the swing era to contemporary jazz written for the large standard jazz band instrumentation. Emphasis is placed on section development, improvisation, extended solos, and literature that is original and of increasing difficulty. Performances include campus concerts, as well as at local schools and in jazz festivals.

Recommendation

Music 267abcd – Concert Jazz Band
Units: 1.0 Lecture hours: 0 Lab hours: 4 hours per week to be arranged
Enrollment Limitation: audition
This advanced ensemble rehearses and performs a variety of music from the swing era to contemporary jazz written for the large standard jazz band instrumentation. Emphasis is placed on section development, improvisation, extended solos, and literature that is original and of increasing difficulty. Performances include campus concerts, as well as at local schools and in jazz festivals.

HUMANITIES

COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION; CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. English 31 – Mythology and Folklore

Current Status/Proposed Changes

Recommended Preparation: eligibility for English 1A
<u>Prerequisite: eligibility for English 1A</u>
This course is a survey of Babylonian, Egyptian, Hebrew, Greek, Hispanic, Germanic, Indian, Aboriginal, and other mythologies. Through readings of essays and literature, students explore the similarities and differences of folklore and mythology and identify cultural patterns in the literature.

Recommendation

Prerequisite: eligibility for English 1A
This course is a survey of Babylonian, Egyptian, Hebrew, Greek, Hispanic, Germanic, Indian, and other mythologies. Through readings of essays and literature, students explore the similarities and differences of folklore and mythology and identify cultural patterns in the literature.

INACTIVATE COURSE

1. English 26 – The Literature of Science Fiction

INDUSTRY AND TECHNOLOGY

CTE TWO-YEAR COURSE REVIEW

1. Administration of Justice 103 – Concepts of Criminal Law I
2. Construction Technology 150 – Contract Estimating

3. Construction Technology 160 – Business and Legal Aspects of Contracting
4. Construction Technology 180 – Residential Plumbing

CTE TWO-YEAR COURSE REVIEW; CHANGE IN TRANSFER STATUS
1. Administration of Justice 10 – Introduction to Homeland Security

Current Status/Proposed Changes
<u>CSU Transfer</u>
Recommendation
CSU Transfer

CTE TWO-YEAR COURSE REVIEW; CHANGES IN TRANSFER STATUS, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)
1. Administration of Justice 11 – Intelligence and Security Management

Current Status/Proposed Changes
<u>CSU Transfer</u>
Recommended Preparation: Administration of Justice 10 <u>and English A</u>
Recommendation
CSU Transfer
Recommended Preparation: Administration of Justice 10 and English A

NEW DISTANCE EDUCATION COURSES
1. Administration of Justice 10 – Introduction to Homeland Security
2. Administration of Justice 11 – Intelligence and Security Management
3. Administration of Justice 103 – Concepts of Criminal Law I

NATURAL SCIENCES

INACTIVATE COURSES
1. Astronomy 50 – Special Topics in Astronomy
2. Biology 50 – Special Topics in Biology
3. Chemistry 50 – Special Topics in Chemistry

BEHAVIORAL AND SOCIAL SCIENCES

COURSE REVIEW; DISTANCE EDUCATION UPDATE
1. Psychology 2 – Psychology for Effective Living

BUSINESS
COURSE REVIEW; DISTANCE EDUCATION UPDATE, CHANGES IN CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)
1. Computer Information Systems 13 – Computer Information Systems

Current Status/Proposed Changes
Prerequisite: eligibility for English 84 and Business 15 or Mathematics 23
with a minimum grade of C or qualification by testing (El Camino College Mathematics
Placement Test) and assessment
Recommended Preparation: Mathematics 23 or Business 15
Recommendation
Prerequisite: eligibility for English 84
Recommended Preparation: Mathematics 23 or Business 15

FINE ARTS
CTE TWO-YEAR COURSE REVIEW
1. Art 130 – Two-Dimensional Design I

COURSE REVIEW; CHANGES IN CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)
1. Art 132 – Advertising Design I

Current Status/Proposed Changes
Prerequisite: Art 131 or Art 141 with a minimum grade of C
Recommended Preparation: Art 131 or Art 141
Recommendation
Recommended Preparation: Art 131 or Art 141

COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE
Current Status/Proposed Changes
1. Dance 130A – Beginning Modern Dance Technique I A

Recommendation
Dance 130A – Beginning Modern Dance A

COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION

Current Status/Proposed Changes

1. Dance 130B – <u>Beginning</u> Modern Dance Technique I B

This course is the second in <u>a</u> sequence of two <u>four</u> levels of modern dance I. This course focuses on the continued development of dance skills through modern dance movement, emphasizing combinations on the floor and standing or traveling through space. Technique skills are reinforced through creative expression of more complex movement. Attendance is required at dance events sponsored by the Center for the Arts.
Note: This course is required of all dance majors.
<u>Note: Letter grade or pass/no pass option.</u>

Recommendation

Dance 130B – Beginning Modern Dance B
This course is the second in a sequence of four levels of modern dance. This course focuses on the continued development of dance skills through modern dance movement, emphasizing combinations on the floor and standing or traveling through space. Technique skills are reinforced through creative expression of more complex movement. Attendance is required at dance events sponsored by the Center for the Arts.
Note: This course is required of all dance majors.
Note: Letter grade or pass/no pass option.

CTE TWO-YEAR COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. Art 133 – Graphic Design

Current Status/Proposed Changes
Prerequisite: Art 131 or Art 141 with a minimum grade of C in prerequisite
or equivalent
<u>Recommended Preparation: Art 131 or Art 141</u>
This course is an introduction to the concepts and processes of graphic design. Emphasis is placed on the study of graphic design, students' work with computers in <u>application</u> of raster, vector graphics, and page layout software, as well as with traditional art and design media. Problem-solving skills and the creative design process are emphasized through digital imaging, typography, identity design and page layout.
Recommendation
Recommended Preparation: Art 131 or Art 141
This course is an introduction to the concepts and processes of graphic design. Emphasis is placed on the application of raster, vector graphics, and page layout software, as well as traditional art and design media. Problem-solving skills and the creative design process are emphasized through digital imaging, typography, identity design and page layout.

COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

Current Status/Proposed Changes

1. Dance 120A – <u>Beginning</u> Ballet I A

Recommended Preparation: Dance 110 or equivalent

Recommendation
Dance 120A – Beginning Ballet A
Recommended Preparation: Dance 110
Current Status/Proposed Changes
2. Dance 120B – <u>Beginning </u>Ballet Technique I B

Prerequisite: Dance 120A <u>with a minimum grade of C</u>
Recommendation
Dance 120B – Beginning Ballet B
Prerequisite: Dance 120A with a minimum grade of C
Current Status/Proposed Changes
3. Dance 220A – <u>Intermediate </u>Ballet II A

Prerequisite: One semester of Dance 120A <u>120B </u>with a minimum grade of C or equivalent
Recommendation
Dance 220A – Intermediate Ballet A
Prerequisite: Dance 120B with a minimum grade of C or equivalent

CHANGE IN CERTIFICATE; COURSE REQUIREMENTS, UNITS
1. Jewelry Design and Fabrication Certificate of Achievement

Current Status/Proposed Changes
A Certificate of Achievement will be granted upon completion of the courses listed below <u>all program requirements</u>. At least 50% of the units for the certificate must be completed at El Camino College.
Certificate Requirements Units
ART 101 Art and Visual Culture in Modern Life 3
ART 110 Drawing Fundamentals I 3
ART 130 Two-Dimensional Design I 3
ART 173 Introduction to Jewelry and Metalsmithing 3
ART 274 Jewelry Fabrication 3
ART 275 Jewelry Casting 3
BUS 24 Introduction to Small Business Entrepreneurship 3
<u>9 units from:</u>

<u>ART 101 Art and Visual Culture in Modern Life </u>3
<u>ART 110 Drawing Fundamentals I </u>3
<u>ART 130 Two-Dimensional Design I </u>3
<u>ART 141 Digital Art </u>3
<u>ART 160 Three-Dimensional Design </u>3
<u>BUS 24 Small Business Entrepreneurship </u>3
Total Units: 21 18
Recommendation
A Certificate of Achievement will be granted upon completion of all program requirements. At least 50% of the units for the certificate must be completed at El Camino College.
Certificate Requirements Units
ART 173 Introduction to Jewelry and Metalsmithing 3
ART 274 Jewelry Fabrication 3
ART 275 Jewelry Casting 3

9 units from:
ART 101 Art and Visual Culture in Modern Life 3
ART 110 Drawing Fundamentals I 3
ART 130 Two-Dimensional Design I 3
ART 141 Digital Art 3
ART 160 Three-Dimensional Design 3
BUS 24 Small Business Entrepreneurship 3
Total Units: 18

HUMANITIES
COURSE REVIEW; CHANGE IN DESCRIPTIVE TITLE
Current Status/Proposed Changes
1. English 15A – Survey of British Literature I

Recommendation
English 15A – Survey of British Literature I
Current Status/Proposed Changes
2. English 15B – Survey of British Literature II

Recommendation
English 15B – Survey of British Literature II

COURSE REVIEW; CHANGE IN CATALOG DESCRIPTION
1. English 36 – World Literature: 1650 CE to Present

Current Status/Proposed Changes
This course examines masterpieces of world literature from the mid-17th through 20th 21st centuries as both reflections and progenitors of their cultures and nations of origin. Students explore the universal concerns of humankind as exemplified through the themes, forms, and trends of the literary works.
Recommendation
This course examines masterpieces of world literature from the mid-17th through 21st centuries as both reflections and progenitors of their cultures and nations of origin. Students explore the universal concerns of humankind as exemplified through the themes, forms, and trends of the literary works.

INDUSTRY AND TECHNOLOGY
CTE TWO-YEAR COURSE REVIEW
1. Electronics and Computer Hardware Technology 130 – Digital Systems and Computer Logic I
2. Electronics and Computer Hardware Technology 191 – Introduction to Microprocessors and Interfacing
3. Fire and Emergency Technology 137 – Emergency Medical Services (EMS) / Legal Aspects/Documentation

MATHEMATICAL SCIENCES
COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION
1. Mathematics 170 – Trigonometry

Current Status/Proposed Changes
This course includes a study of trigonometric functions, their inverses, trigonometric identities, equations, complex numbers, graphs of trigonometric functions, and applications.

Note: One year of high school geometry is equivalent to Mathematics 60.

Recommendation

This course includes a study of trigonometric functions, their inverses, identities, equations, complex numbers, graphs, and applications.

Note: One year of high school geometry is equivalent to Mathematics 60.

2. Mathematics 180 – Precalculus

Current Status/Proposed Changes

This course is a preparation for calculus. Topics of study include polynomial, rational, exponential, logarithmic and trigonometric functions as well as their inverses. Matrices and analytic geometry are introduced, as well as sequences and series. The application of these topics is stressed to enhance conceptual understanding of the material.

Recommendation

This course is a preparation for calculus. Topics of study include polynomial, rational, exponential, logarithmic and trigonometric functions as well as their inverses. Matrices and analytic geometry are introduced, as well as sequences and series. The application of these topics is stressed to enhance conceptual understanding of the material.

NATURAL SCIENCES
COURSE REVIEW; DISTANCE EDUCATION UPDATE, CHANGE IN CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. Oceanography 10 – Introduction to Oceanography

Current Status/Proposed Changes

Recommended Preparation: eligibility for English 84 1A

Recommendation

Recommended Preparation: eligibility for English 1A

FACULTY COUNCIL AGENDA
Thursday, December 4, 2:00 p.m. in the Board Room
(or immediately following the Council meeting)

I. **CALL TO ORDER**

II. **APPROVAL OF AGENDA**

III. **APPROVAL OF MINUTES**
November 20, 2014 Minutes

IV. **REPORTS**
Faculty Council:

Chairperson	Paul Flor
Vice Chairperson	Estina Pratt
ECC Curriculum Committee	Essie French-Preston
ECC Education Policies Committee	Vanessa Haynes
Student Learning Outcomes	Michelle Priest
Student Success Committee	Lauren Gras
Campus Update	Dr. Keith Curry

V. **ACTION ITEMS-UNFINISHED BUSINESS**

VI. **NEW BUSINESS**
1. Faculty Council Goals: 2014-2015

VII. **INFORMATION-DISCUSSION ITEMS**
1. Council By-Laws (revised)

VIII. **EVENTS/MEETINGS**

IX. **FUTURE AGENDA ITEMS**
1. CEC Institutional Effectiveness Outcomes Strategic Plan 2015-2020 draft
2. CEC Student Success Plan
3. CEC Student Equity Plan
4. Making Decisions at El Camino College
5. CEC Planning Process Model

X. **ADJOURNMENT**

CCCD Academic Senate and *ECC-CEC Faculty Council Roster*

2014-2015 (19 members)

Officers:

President/*Chairperson*	Paul Flor (15-16)
Past President/*Past Chairperson*	Michael Odanaka (14-15, ex-officio)
President-Elect/*Chairperson-Elect*	(vacant, elect spring 2015)
Vice President/*Vice Chairperson*	Estina Pratt (14-15)
Secretary/*Secretary*	Chris Halligan (14-15)
Curriculum/*Curriculum Representative*	Essie French-Preston (14-15)
Adjunct Representative	Leticia Vasquez (14-15)
Board Representative	Jerome Evans (14-15)

Members:

Career and Technical Education (2)
Annaruth Garcia (16-17)
Dale Ueda (14-15)

Health and Human Services (2)
Shirley Thomas (15-16)
Pamella West (16-17)

Humanities (2)
Chris Halligan (14-15), Secretary/*Secretary*
Nikki Williams (16-17)

Social Sciences and Fine Arts (2)
Billie Moore (14-15)
Mandeda Uch   (16-17)

Mathematics (2)
Abigail Tatlilioglu (16-17)
Jose Villalobos (15-16)

Science (2)
Michelle Priest (15-16)
Eyob Wallano (16-17)

Library and Learning Resource Unit (1)
Estina Pratt (14-15), Vice President/Vice *Chairperson*

Counseling (2)
Essie French Preston (14-15) Curriculum/*Curriculum* Representative
Holly Schumacher (15-16)
Michael Odanaka (14-15) Past President/*Past Chairperson*

At-Large (2)
Jerome Evans (14-15), Board Representative
Tom Norton (15-16)

Adjunct Representatives (2)
Mahbub Khan (15-16)
Leticia Vasquez (14-15), *Adjunct Rep*resentative

ATTENDANCE

Senators	Visitors
Annaruth Garcia	Ruth Roach
Mandeda Uch	Barbara Perez
Eyob Wallano	Allison Brueschoff
Mahbub Khan	Kimberly Stewart
Thomas Norton	Andree Valdry
Dale Ueda	Marissa Moosekian
Jerome Evans	
Michael Odanaka	
Holly Schumacher	
Estina Pratt	
Jose Villalobos	
Paul Flor	
Christopher Halligan (secretary)	
Nikki Williams	

Call to Order – 2:10 p.m.

Agenda – Evans/Priest - Approved

Minutes –Priest/ Evans - Approved.

Reports –

Service Learning Opportunities at Rancho – Alison Brueschoff reporting.
- **Internships –** The Rancho is offering internships to Compton Center students.
- **What We Do –** We run a robust internship program for up to 180 hrs of service learning – History, Education, Art, Science, Ecology, Environmental Issues – we have worked with many professors, including Professor Toni Wasserberger, in this program. We want to get more students and faculty out there to help. It is a great opportunity to forge relationships between the Rancho and the Center.

Flor – Have you shared this information with the ASB?

Brueschoff – We are scheduling a meeting to meet with the ASB president, Eric Mendoza.

20 Million Minds Foundation - Kimberly Stewart and Marissa Moosekian presenting.
- **OpenStax at El Camino College – Compton Center –** OpenStax is a non-profit that makes resources available for students and faculty by creating textbooks that are assembled and published through Pierson/McGraw Hill – all peer-reviewed and updated every three years – for a far more reasonable price than the average textbook.
- **Textbooks Available By Area –**
    1. Physics
    2. Statistics

3. Sociology
4. Pre-Calculus
5. Biology
6. Economics
7. Macro and Micro Economics
8. Anatomy/Physiology

- **Additional Titles** - We plan to publish 13 additional titles by 2017.
- **Savings to Students** - Students have already saved over $30M, with $500M expected savings by 2020.
- **Who's Doing It -** This program has been adopted by Long Beach City College, City College of San Francisco, Santa Monica College, and Cal State Fullerton.

Kahn – What will be the cost? Can faculty get a copy?

Moosekian – Yes and the cost is free.

Priest – The book will cost between $29 - $50 for the student. A vast savings.

Halligan – What are some of the upcoming titles/areas?

Moosekian – We have a list. Contact us and we'll let you know.

Flor – What about Poli Sci? I'd be happy to collaborate on this with you.

- **OpenStax.org** – Check out the website – www.openstax.org. It has all the information, including test banks and other teaching materials for faculty, customizable by individual faculty based on curriculum and classroom needs. The library can also have a set of the books as resources for students.

ADJOURNED – 2:37 p.m.