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El Camino College Compton Center
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For Immediate Release

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El Camino College Compton Center Celebrates Black History Month, Series of Events Begins February 14

El Camino College Compton Center begins its celebration of Black History Month on February 14 with a parade featuring students dressed in traditional African attire and a performance from the Voice of the Village Dance Troupe.

The parade begins at noon at the Administration Building, crosses the campus, and ends shortly after at the Student Lounge, where Voice of the Village Dance Troupe will present a program of traditional Guinea drumming.

Following is a list of other campus events planned for the month-long celebration.

February 15 - Ancient Egypt Slide Presentation

Guest speaker Runoko Rashidi will present a slide lecture on the "Rulers of Ancient Egypt" from noon to 1 p.m. in the Student Lounge.

February 21 - West African Dance Workshop

Marjie Phillips of the Compton Center Dance Department will present traditional and ballet dances from Senegal, Gambia, Guinea, and Mali. An accomplished dancer, Phillips studied dance in Senegal and Gambia. In the U.S., she has danced on Broadway in "The Wiz," performed in the American Music Awards, and was a member of the R'Wanda Lewis African American Dance Company. The workshop will feature live drumming from noon to 1:15 p.m. in the Student Lounge.

February 22 & 26 - Black Film Festival

The event will take place at the Staff Lounge at noon with a selection of films celebrating Black History.

February 27 - "Black Americana" Artwork Exhibit

Artwork from the collection of Camela McClain, a Compton Center staff member, will be displayed in the Student Lounge, beginning at noon.

February 28 & March 1 – "Harriet Tubman Visits a Therapist"

Presented by Compton Center's Theater Arts Department, this one-act play by Carolyn Gage was presented at Actors Theatre of Louisville in the Juneteenth Festival of African American plays. It was a national winner of the Samuel French

Off-Off Broadway Festival, and is included in Random House's anthology "Under 30: Plays for a New Generation." A professional reading of the play, funded by a Ford Foundation grant, was given at a national leadership conference for historically Black colleges at Howard University. The performance begins at 8 p.m. in the Theater Arts Building (Y-82).

March 1 – "Self-Destruction to Self-Respect"

A lecture on the importance of identity, culture, and personality will take place from 11 a.m. to 1 p.m. in the Student Lounge.

March 7 - Katherine Dunham Technique Dance Workshop

Marjie Phillips of the Compton Center Dance Department will present a unique fusion of African, Haitian, modern dance, and ballet styles. An accomplished dancer, Ms. Phillips has danced on Broadway in "The Wiz," performed in the American Music Awards, and was a member of the R'Wanda Lewis African American Dance Company. The workshop will take place from noon to 1:15 p.m. in the Student Lounge.

March 10 - "March & Thunda" Drum Teams

A high-spirited performance in the gym from 2 to 4:30 p.m.

March 14 - Musical Activity

Professor Estrada will present a musical event in the Student Lounge from 7 to 9 p.m.

For more information, contact the El Camino College Compton Center Student Life office at 310/900-1600 Ext. 2802 or 2805.

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