Theater Program Review (2025) Latest Version

Academic Program Review: (1) Overview of the program First Submission: Version by **Baez, Stefani** on **02/20/2026 01:19**

Provide a brief narrative description of the current program, including the program's mission statement and the students it serves.
The Compton College's Theatre Department mission to engage students in active self-expression through appreciation of the arts as cultural expression. Part of that commitment is to appeal to our common humanity and create a healthy learning environment where diverse voices are heard and celebrated.

Describe the degrees and/or certificates offered by the program.
Compton College does not currently offer a degree or a certificate in Theatre Arts. However the following courses can be taken towards an AA Degree in General Education and General Education: Fine Arts: Theatre 103, 104, 113. The following courses can be taken towards a CSU Transfer: Theatre 103 and 113. The following courses fulfill IGETC: Theatre 103 and 104.

Explain how the program fulfills the College's mission and aligns with the strategic initiatives.
While there is no current Theatre Program in the form of a degree and/or certificate(s), The theatre courses offered are aligned with Compton College's mission and strategic initiatives.

Currently offered Theatre courses Support the success of all students to meet their education and career goals as all currently offered theatre courses fulfill General Education and IGETC requirements and are CSU transferable and thereby provide clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

Currently offered Theatre courses have established partnerships with community K-12 schools as Theatre courses are consistently taught at local High Schools via AB-288 and after school enrollment.

Currently offered theatre courses support the success of students through the use of technology as the Theatre Department has begun consistently offering Theatre 103 via Distance Education as of 2020.

Discuss the status of recommendations from your previous program review.
Staffing: Staffing has remained the same since last review. 1 full time faculty

Facilities and Equipment: There are no current facilities and/or equiptment available, however Compton College has broke fround on a Visual and Performing Arts building that will include a black box theatre

Curriculum:the time frame was approved by the curriculum committee to be adjusted for THEA 113/114/and 217 to reflect a more common prcatice among other community colleges and it is felt that this will positively effect enrolment.

Academic Program Review: (2) Analysis of Research Data First Submission: Version by **Baez, Stefani** on **02/20/2026 01:51**

Head Count: Identify and explain trends in enrollment. Analyze enrollment demographic variables, including gender, ethnicity, age, educational goal and full-time/part-time status.
There is only data available for the Spring 2022 semester. But this data shows that 88% of enrollment comes from students under 18 in age which makes sense as these would be dual enrollment courses. the remaining 12% is made up of age groups 20 and above with the highest age group being 25-29 at 6%.

93% of the 109 total students were PT status, again making sense since 88% were dual enrollment students

gender and ethnicity values were not available on the head count report

Course Grade Distribution: Identify and explain trends in course grades. Make sure to address gaps in grade distribution if applicable.
2021-2022 academic year: THEA 103: out of 109 students total, 45% got an A; 29% got a B; 8% got a C; 8% got a D; 7% Withdrew and the rest were less than 1% in ID and RD.

Success Rates: Identify and explain trends in success rates. Make sure to address equity gaps in success rates if applicable.
Overall success rates for THE 103 in the 2021-2022 academic year was 83%

- 80% female
- 85% male
- 100% Asian
- 75% Black
- 84% Latine
- 50% age 20-21
- 100% age 22-24
- 29% age 25-29
- 100% age 35-39
- 88% under 18

Looks like age groups 20-21 and 25-29 have the lowest success rates. These age groups are likley taking this course online and we know online, as in-person courses tend to be dual enrollment courses with age groups below 18, and we know online success rates are lower.

Retention Rates: Identify and explain trends in retention rates. Make sure to address equity gaps in retention rates if applicable.
Overall retention rates for THE 103 in the 2021-2022 academic year was 93%

Distance Education: Compare and contrast success and retention rates between in-person and distance education courses.

56% success rates for in person classes 2021-2022
87% success rates for in person classes 2021-2022

Fill Rates: Discuss course sections offered and fill rates. Analyze any applicable trends.
there is a 61% fill rate for the Spring 2022 semester. This is the only data available at this time.

Course Scheduling: Discuss the days and times offered for courses. Why were these choices made? Should changes be made for future scheduling?
Theatre 103, 104, and 113 are the only Theatre courses that have been taught during this program review time period noting that THE 104 was offered in Winter 2018 and then not again since. I am not sure why this class has not been offered since.

Theatre 103 has been consistently taught online each semester of the 2022- 2025 time period. Theatre 113 was offered in person and typically Tuesday/Thursdays in the afternoon. These dates and times make sense as they accommodate for the majority of students taking in person classes during the day. Additional section offerings were held off-site at local high schools for dual enrollment programs.

Degree and Transfer: What number of students earn degrees or certificates? What number of students transfer?
There currently are no degree and/or certificate(s) available in Theatre at Compton College.

List any related recommendations
It is a priority of the theatre department to build the curriculum needed to offer an AA-T degree in Theatre. To my knowledge, the theatre course curriculum exists in Curricunet, however the degree itself is not offered. Perhaps the courses have been created but have not gone through the Curriculum Committee process of approval for degree.

Academic Program Review: (3) Curriculum First Submission: Version by **Baez, Stefani** on **04/28/2026 19:26**

Provide the curriculum course review timeline to ensure all courses are reviewed at least once every 6 years.

Subject	Course #	Course Name	CTE	Last Reviewed	Next Review Due Date
THEA	103	Theatre Appreciation	N	6/15/21	Spring 2024
THEA	104	Dramatic Literature	N	11/16/21	Fall 2024
THEA	113	Introduction to Acting	N	5/16/22	Spring 2027
THEA	114	Fundamentals of Acting	N	5/19/20	Spring 2025
THEA	175	Performance/Workshop	N	8/24/19	Fall 2024
THEA	184*	Stagecraft	Y	5/19/20	Spring 2022
THEA	185*	Intro to Stage Lighting	Y	8/20/19	Fall 2021
THEA	189*	Stage Costuming	N	7/20/15	Fall 2020
THEA	215*	Improvisation	N	2012	2018
THEA	216*	Auditioning and Cold Reading	N	2014	2019
THEA	217*	Intermediate Acting	N	2016	2021
THEA	270	Beginning Theatre Production	N	9/8/20	Fall 2026

Explain any course additions to current course offerings.
To my knowledge there haven't been any course additions to current course offerings during this program review time period.

Explain any course deletions and inactivations from current course offerings.
Theatre 104, 215, and 216 are in the process of being inactivated pending a Curriculum Committee approval and Senate approval.

Describe the courses and number of sections offered in distance education. (Distance education includes hybrid classes.)
The Theatre department currently offers Theatre 103: Theatre Appreciation as a distance education course. Since Spring 2021, Compton College has consistently offered at least one Theatre 103 distance education course each spring and fall semester and every summer session.

Discuss how well the courses, degrees, or certificates meet students' transfer or career training needs.

Compton College does not currently offer a degree or a certificate in Theatre Arts. However the following courses can be taken towards an AA Degree in General Education and General Education: Fine Arts: Theatre 103, 104, 113. The following courses can be taken towards a CSU Transfer: Theatre 103 and 113. The following courses fulfill IGETC: Theatre 103 and 104.

How many students earn degrees and/or certificates in your program? Set an attainable, measurable goal related to student completion of the program's degrees/certificates.
There are no degrees or certificates currently being offered in Theatre at Compton College.

Are any licensure/certification exams required for program completion or career entry? If so, what is the pass rate among graduates? Set an attainable, measurable goal for pass rates and identify any applicable performance benchmarks set by regulatory agencies.
There are no licensure/certification exams required for program completion or career entry.

List any related recommendations.
Develop a curriculum plan required to realistically offer an AA-T in Theatre.
Contact Curriculum Committee to go over the steps of approval process towards an AA-T in Theatre.

Academic Program Review: (4) Assessment of Student Learning Outcomes (SLO's) First Submission: Version by **Baez, Stefani** on **02/20/2026 01:28**

Provide a copy of your alignment grid, which shows how course, program, and institutional learning outcomes are aligned.
I believe the alignment grid for Theatre Arts was inherited from El Camino College. this grid will be used as a guide when organizing and preparing a program for theatre arts that results in an AA-T.

Provide a timeline for your course and program level SLO assessments.

Course and SLO #	Note if offered only in FA/SU/SP	SP 2020	SU 2020	FA 2020	SP 2021	SU 2021	FA 2021	SP 2022	SU 2022	FA 2022	SP 2023	SU 2023	FA 2023	SP 2024	SU 2024	FA 2024
PLO #1								x								
PLO #2											x					
PLO #3														x		
THEA 103 - SLO #1				x				x			x			x		
THEA 103 - SLO #2				x				x			x			x		
THEA 103 - SLO #3				x				x			X			x		
THEA 104 - SLO #1										x			x			x
THEA 104 - SLO #2										x			x			x
THEA 104 - SLO #3										x			x			x
THEA 113 - SLO #1								x			x			x		
THEA 113 - SLO #2								x			x			x		
THEA 113 - SLO #3								x			x			x		
THEA 184 - SLO #1				x						x			x			x
THEA 184 - SLO #2				x						x			x			x
THEA 184 - SLO #3				x						x			x			x

State the percent of course and program SLO statements that have been assessed.
SLO 4 year course reviews were completed in 2024 for THEA 103 and THEA 113.

Summarize the SLO and PLO assessment results over the past four years and describe how an analysis of those results led to improved student learning. Analyze and describe those changes. Provide specific examples.

THEATRE 103

1. Summary of patterns in SLO Assessments from 2022-2025: Overall students exceeded the 70% success rate in all Theatre 103 face-to-face courses for all SLOs with rates above 90%. Overalll, the online version of this class did not meet the 70% standard over this time period coming in at and average of 64.67% across all 3 SLO's. Further analysis of the data shows:
    - Mode of instruction:
        - face to face instruction is very successful with standards met for SLO 1, 2, and 3 at 94%, 95%, and 93% respectively. From semester to semester rates range from 88% at the lowest during fall 22 and 100% at the highest during Spring 25.
        - Online instruction fell below the standard with an average 64.67% across all 3 SLOs. From semester to semester the range is 44% to 55% at the lowest during Fall 22 and highest during Spring 24 where standard was met across all SLO's. (Note that the lowest numbers came in during fall 22 for face to face classes as well)
    - Age
        - Overall, all age groups, across all 9 assesssed semesters met the standard for SLOs, save for one semester (fall 23) where the percentage of success came in at 63%.
        - The largest age group assessed is the "below 18" group (dual enrollment) at 376 students out of 538 assessed (70% of all students assessed). Thier age group shows overall rates of meeting SLO's at 95.67%.
        - standard not met for age ranges 35-39, 40-49 and 50+, however these groups make up 36 total people of 538.
        - ages 25-29 are also not meeting the standard. This group is 32 total people of 538.
    - Gender
        - categorized by gender, all groups meet the standard at above 85%
    - Race/Ethnicity
        - Majority of students assessed self-identify as African-American or Latino making up 488 students. With 7 total students self-identifying as white and 22 total studnets who declined to provide this info.
            - Overall, African American students meet the standard at 72.86%. There is room for improvement here as students met the standard 6 of 9 times over this time period with no clear pattern from semester to semester except the standard was met more times during Fall semesters versus Spring semesters.
            - Overall Latino students exceed the 70% standard across all semesters at a minimum of 80%.
            - 63% of white students (7 total students) met the standard and 88% of those who chose to decline to state race/ethnicity met the standard across this timeline.
2. Most important info here seems to be that assessments need to be looked at especiallly in the online modality. Students under 18 (Dual Enrollment students) are performing well in this course. College age ranges (25-29) are struggling in the online setting.

THEATRE 113

1. Reviewing 22 students over 3 sections.

   This report includes SLO Assessment data from: Spring 2021, Fall 21, Spring 22, Fall 22, Spring 23, Fall 23, Spring 24, Fall 24, and Spring 25.

   100% of students assessed who begin and complete this class all met the SLO standard. The practicum and performative nature of this class along with very few writing assignments involved in this class often sets students up for success.
2. Theatre 113 is only offered as a face-to-face course because of the group practicum and performative nature of the course. 100% of all assessed students, across all age groups, gender, and race/ethnicity met the SLO standard for all 3 SLOs.
3. Most important finding is that the current strategies are working and resulting in SLO's being met.

Describe how you have improved your SLO/PLO assessment process and engaged in dialogue about assessment results.
I have worked with the SLO Coordinators in training sessions and completed the SLO 4 year course reports via Elumen for THE 103 and 113.

List any related recommendations.
No Value

Academic Program Review: (5) Analysis of Student Feedback First Submission: Version by **Baez, Stefani** on **04/28/2026 19:28**

Describe the results of the student survey in the area of student support.
8 of 9 surveys indicate that the student was aware of the SLO's and more knowledgeable in the subject area after taking the course. (https://comptoncollege-my.sharepoint.com/:x:/r/personal/sbaez_compton_edu/Documents/Attachments/ProgramReview_StudentSurvey_Data_Theatre_2024-2025.xlsx?

d=w465fa8f27e3f4900ae92f3ab62d223f8&csf=1&web=1&e=u2HeHm)

Actual surveys linked above.

Describe the results of the student survey in the area of curriculum.
8 of 9 surveys indicate that the student was more knowledgeable in the subject area after taking the course.

Describe the results of the student survey in the area of facilities, equipment and technology.
There was a mix here with 1 student saying "poor," two others saying "satisfactory," and the rest excellent. This is not surprising as there currently is no theatre facility on campus.

Describe the results of the student survey in the area of program objectives.
8 of 9 surveys indicate that the student was aware of the objectives and more knowledgeable in the subject area after taking the course.

Discuss the implications of the survey results for the program.
The limited results imply that we are in a weird time where there are no theatre facilities on campus and most all theatre courses are held online and/or as dual enrollment courses.

Discuss the results of other relevant surveys (if applicable).
n/a

List any related recommendations
Urge future students to fill out the survey

Academic Program Review: (6) Facilities and Equipment First Submission: Version by **Baez, Stefani** on **02/20/2026 01:21**

Describe and assess the existing program facilities and equipment.
Facilities:There are currently no open facilities for acting classes and or performances, however Compton college has broke ground on a new Visual and Performing Arts building

The theatre department does not currently utilize any formal equipment.

Explain the immediate (1-2 years) needs related to facilities and equipment. Provide a cost estimate for each need and explain how it will help the program better meet its goals.
In the next 1-2 years 5 Acting Blocks would provide our department with basic needs in terms of furniture for scene study. Estimated cost is approx. $300.00 total. The theatre department would also need a space to store these blocks.
In the next 1-2 years a working Library of play scripts, approx. 100 modern scripts, are needed for access to various authors and genres for scene study.

Explain the long-range (2-4+ years) needs related to facilities and equipment. Provide a cost estimate for each need and explain how it will help the program better meet its goals.
Long term goals include the opening of the visual and performing arts building where acting classes could be held along with production rehearsals and performances.

The black box theatre located in the would be VAPA building is coming equipped with a lighting system and board and sound system and board.

List any related recommendations.
No anticipated recommendations as building will be brand new

Academic Program Review: (7) Technology and Software First Submission: Version by **Baez, Stefani** on **02/20/2026 01:24**

Describe and assess the adequacy and currency of the technology and software used by the program.
Canvas software is being used to teach Theatre 103 as of 2020.

In terms of performance, there is no technology or software being used.

Explain the immediate (1-2 years) needs related to technology and software. Provide a cost estimate for each need and explain how it will help the program better meet its goals.
Technology and software not immediately needed

Explain the long-range (2-4+ years) needs related to technology and software. Provide a cost estimate for each need and explain how it will help the program better meet its goals.
Long term goals include the opening of the visual and performing arts building where acting classes could be held along with production rehearsals and performances.

The black box theatre located in the would be VAPA building is coming equipped with a lighting system and board and sound system and board.

List any related recommendations.
no anticipated recommendations as the building will be brand new

Academic Program Review: (8) Staffing First Submission: Version by **Baez, Stefani** on **02/20/2026 01:24**

Describe the program's current staffing, including faculty, administration, and classified staff.
The program currently employs 1 full time faculty and aprroximately 2-3 part time adjunct faculty members.

Explain and justify the program's staffing needs in the immediate (1-2 years) and long-term (2-4+ years). Provide cost estimates and explain how the position/s will help the program better meet its goals.
Long term goals include hiring 1-2 Technical Theatre adjunct instructors to instruct the technical theatre courses required to fulfill an AA-T in theatre such as stage make-up, costume design, stagecraft, and light design. It's possible one adjunct could instruct a variety of these technical classes, however most degrees tend to be specialized in one category these days.

List any related recommendations.
no immediate recommendations

Academic Program Review: (9) Direction and Vision First Submission: Version by **Baez, Stefani** on **02/20/2026 01:25**

Describe relevant changes within the academic field/industry. How will these changes impact the program in the next four years?

1. intimacy choreographers and intimacy coaching
2. slating and auditioning for the camera

Explain the direction and vision of the program and how you plan to achieve it.

1. Review all SLO's for all Theatre courses and create a timeline for future review
2. Complete course reviews on Theatre courses (18 Units) required to complete an AA-T Degree in Theatre
3. Work with the Curriculum Committee to submit an AA-T degree in Theatre worthy of approval
4. Offer courses on a time line cycle that makes sense for would be theatre majors to obtain a degree and transfer within a two year period.
5. Produce one theatrical performance a year with the goal of 2 or more performances (one each semester) upon the opening of the VAPA building

List any related recommendations.
continue to work on enrollment, compton college faculty presence and face to face class offerings

Academic Program Review: (10) Prioritized Recommendations First Submission: Version by **Baez, Stefani** on **02/20/2026 01:26**

Provide a single, prioritized list of recommendations and needs for your program/department (drawn from your recommendations in sections 2-8). Include cost estimates and list the college strategic initiative that supports each recommendation.

1. Additional adjunct faculty with at least one Performance Art Technician to handle the theatre cycle for students to earn their AA-T degree.
2. Long term goals would include producing two full productions each academic school year. One in fall and one in spring. The productions allow acting students to perform on stage and technical students the opportunity to design sets, lights, sound, costume and props. Family and community will gather to support and enjoy a cultural experience. Generated revenue to help develop a self-sufficient department.

- Budget for productions.
    - Scenery (Lumber, Paint, Tools and Supplies)
    - Costumes (Fabrics, Materials and Supplies)
    - Lights (Expendables and Accessories)
    - Sound (Computers and Edit & Playback Software)
    - Properties and Supplies
    - Rights and Royalties
- **Total Operating Budget**
  $6,000.00 Annual