Academic Program Review (Dance and Theater) Latest Version

Academic Program Review: (1) Overview of the program First Submission: Version by **Baez, Stefani** on **01/09/2024 00:17**

Provide a brief narrative description of the current program, including the program's mission statement and the students it serves.

The Compton College's Theatre Department mission to engage students in active self-expression through appreciation of the arts as cultural expression. Part of that commitment is to appeal to our common humanity and create a healthy learning environment where diverse voices are heard and celebrated.

Describe the degrees and/or certificates offered by the program.

Compton College does not currently offer a degree or a certificate in Theatre Arts. However the following courses can be taken towards an AA Degree in General Education and General Education: Fine Arts: Theatre 103, 104, 113. The following courses can be taken towards a CSU Transfer: Theatre 103 and 113. The following courses fulfill IGETC: Theatre 103 and 104.

Explain how the program fulfills the College's mission and aligns with the strategic initiatives.

While there is no current Theatre Program in the form of a degree and/or certificate(s), The theatre courses offered are aligned with Compton College's mission and strategic initiatives.

Currently offered Theatre courses Support the success of all students to meet their education and career goals as all currently offered theatre courses fulfill General Education and IGETC requirements and are CSU transferable and thereby provide clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

Currently offered Theatre courses have established partnerships with community K-12 schools as Theatre courses are consistently taught at local High Schools via AB-288 and after school enrollment.

Currently offered theatre courses support the success of students through the use of technology as the Theatre Department has begun consistently offering Theatre 103 via Distance Education as of 2020.

Discuss the status of recommendations from your previous program review.

Staffing: The recommendation to hire a full-time faculty member in theatre was achieved in 2021. It was the recommendation to hire two part time instructors to instruct the technical classes needed to complete an AA-T in Theatre, however this school does not have an AA-T in Theatre as of now so the department needs to work with the Curriculum committee to create one and get it approved should the student numbers warrant it.

Facilities and Equipment: In 2017 it was recommended that the Theatre department have access to the Little Theatre on campus to utilize for instruction, practicum, and performance. As of now, the acting classes Theatre 113/114/217 are taught in the Little Theatre. It was the recommendation that the Little Theatre be equipt with a lighting system that would replicate a Theatre space but that has not yet happened to my knowledge.

Curriculum: In 2017, no Distance Education theatre courses were being offered and as of now Theatre 103 is being offered consistently as an online option. In 2017 it was recommended that master classes and workshops be organized for the theatre courses with a proposed budget of $750.00 to $1000.00 USD per year to pay for them. I have made connections with local Cal States and the professional Geffen Playhouse who will facilitate master classes and playwriting workshops for our students, on our campus at no cost. It was the recommendation that

courses be offered in a cycle to accommodate for those students pursuing an AA-T in Theatre however this campus does not offer an AA-T in theatre, so the department needs to work with the Curriculum committee to create one and get it approved.

Academic Program Review: (2) Analysis of Research Data First Submission: Version by **Baez, Stefani** on **01/09/2024 00:17**

Head Count: Identify and explain trends in enrollment. Analyze enrollment demographic variables, including gender, ethnicity, age, educational goal and full-time/part-time status.

Gender: Between 2018 and 2021, students who identify as female consistently made up more than 50% of enrollment. This is a downward trend of enrollment for students who identify as female as this group made up 69% of enrollment during the Spring 18 semester and the percentages have gone down since then settling in around 55% in the 2021 year. Enrollment between the genders of male and female seem to be pretty even between 2018 and 2021 with the female group being only slightly higher than 50%.

Ethnicity: The ethnic demographic percentages of enrollment are similar to the percentage breakdown of the campus as a whole. The majority of the enrolled students in theatre courses identify as Latinx and consistently made up over 70% of students enrolled topping 80% during the Spring 2020 and 2021 semesters. The second largest ethnic group enrolled in theatre courses between 2018 and 2021 identify as Black or African American, consistently making up approximately 20% of the total students enrolled in theatre courses. The remaining approximate 10% of total enrolled students in theatre are made up of all other ethnicities at 1%-3% (American Indian, Asian, Native Hawaiian or Pacific Islander, Two or more races, Unknown/non-respondent, and White) These numbers make sense as they closely parallel the ethnic demographics of total students enrolled in all programs.

Age: Between 2018 and 2021 the large majority of students enrolled in theatre courses were under the age of 18 years making up approximately 75% of all students enrolled. This is likely due to an increase in courses offered through dual enrollment programs. Students between the ages of 18 and 25 years made up the second majority of students averaging at 22% of total students enrolled in theatre courses. Students in all other age groups of 25 years and above made up less than 1% of total students enrolled in theatre courses.

 Educational goal: Between the years of 2018 and 2021 less than 1% of students enrolled in theatre courses with the goal of earning a degree. No surprise here as there is not currently a transfer degree available in Theatre. We saw a downward trend of students who marked Undecided where 21% chose this option in 2018 and that percentage consistently dropped to less than 1% as of 2021. In 2018, 40% of students enrolled in theatre courses marked their intentions were to Transfer, and this percentage has declined since then to less than 1% during the 2020 and 2021 school years. Students enrolled in theatre courses and indicating that they are taking the class for personal enrichment has increased since 2018 at 14% steadily increasing to 93% during 2021. This is likely due to Theatre 113: Introduction to Acting, Theatre 114: Fundamentals of Acting, and Theatre 217: Intermediate Acting starting to be offered again on campus. These classes would go towards fulfilling the requirements for a transfer degree in theatre, however since the transfer degree does not yet exist, classes such as these are likely to be taken for personal enrichment.

Full-Time versus Part Time students: Between the school years of 2018 through 2021, Students enrolled at Compton College at a Part Time status have consistently made up over 80% of the students enrolled in theatre courses. Between 2018 and 2021 full time students have made up 20% or less of the total students enrolled in theatre courses. This makes sense as the majority of students enrolled in theatre courses are dual enrollment students in High School who would be unable to enroll in more than 6 Units.

Course Grade Distribution: Identify and explain trends in course grades. Make sure to address gaps in grade distribution if applicable.

Between the 2018 and 2021 academic years, Theatre 103 saw positive numbers in grade distribution with a steady increase in number of A grades. In the 2018-2019 school year 35% of students earned A's, 38% of students earned B's and 12% earned C's, 4% Withdraws and the remaining 11% making up non-passing grades. In the 2019-2020 and 2020-2021, there was an upward trend of students earning A grades that reached 49% of A's distributed decreasing the percentage of B's to 14% and C's to 8%. Percentage of non-passing grades stayed about the same at approximately 10% over the 4 year time period.

Success Rates: Identify and explain trends in success rates. Make sure to address equity gaps in success rates if applicable.
Overall success rates between 2018 and 2021 academic years are overall positive. Success rates of all students taking theatre courses saw a rate of above 80% in the 2018 and 2019 academic years. These overall rates took a dip in the 2020-2021 year to 67% likely due to adjusting to distance education due to the CIVID Pandemic. Overall success rates were brought back up to above 80% in the 2021-2022 academic year.

Success rates by gender are evenly matched according to the chart. All at above 80% save the 2020 and 2021 COVID semesters.

There does not seem to be any equity gaps in success rates in age, gender, and/or ethnicity. Success rates saw a downturn in the 2020-2021 semesters in all categories, however this is likely due to COVID adjustments and no pattern of equity gaps appear to be present.

Retention Rates: Identify and explain trends in retention rates. Make sure to address equity gaps in retention rates if applicable.
Retention rates are positive coming in at above 80% in all semesters save Summer 2020 during the COVID pandemic.

There does not seem to be any equity gaps in success rates in age, gender, and/or ethnicity. Success rates saw a downturn in the Summer 2020 semester, however this is likely due to COVID adjustments and no pattern of equity gaps appear to be present.

Distance Education: Compare and contrast success and retention rates between in-person and distance education courses.
Theatre 103 is the only course offered at both in person and distance education options. Between 2018 and 2021, in person THE 103 classes saw a success rate of above 80% save for Spring 20 which saw a success rate drop to 68% below the 70% threshold. The numbers look good here save the one anomaly, and it looks like students taking THE 103 in person pass at rates that consistently approach 90%. Asynchronous rates were available for Fall 2020, Fall 2021 and Spring 2021. Asynchronous rates started at a low 32% in 2020 and increased to 69% the following fall semester. I imagine rates will increase by the next review cycle as asynchronous online classes have become more normalized since the forced asynchronous classes of 2020 and 2021 pandemic years. Synchronous classes saw a low success rate of 13% during fall 2021 and an increase to 71% the following spring 2021 semester. There is no other data available for synchronous classes. I don't believe there is any plan to continue to offer synchronous theatre courses.

Fill Rates: Discuss course sections offered and fill rates. Analyze any applicable trends.
Theatre 103 and Theatre 113 were offered between the 2018 and 2021 school years. Theatre 103 saw an upward trend in fill rates from approximately 50% during the Fall 2020 and 2021 semesters to 72% and 75% fill rates during the Spring 2020 and Spring 2021 semesters respectively. This may be because as of Spring 2020 Theatre 103 was offered via distance education.

Theatre 113 is showing a 70% fill rate for Fall 2019 and there is no further available data to analyze. I expect that there will be more information during the next cycle of the theatre Program review as THE 113 has been offered more consistently since 2021.

Course Scheduling: Discuss the days and times offered for courses. Why were these choices made? Should changes be made for future scheduling?
Theatre 103, 104, and 113 are the only Theatre courses that have been taught during the 2018-2021 academic years with THE 104 being offered in Winter 2018 and then not again since. I am not sure why this class has not been offered since.

Theatre 103 were scheduled for Monday/Wednesdays at 11:00am in person during the 2018 and 2019 academic years. Theatre 113 was offered in person and typically Tuesday/Thursdays in the afternoon. These dates and times make sense as they accommodate for the majority of students taking in person classes during the day. Additional section offerings were held off-site at local high schools for dual enrollment programs.

In the 2020-2021 academic years Theatre 103 was exclusively taught online due to COVID and Theatre 104 and 113 were not offered at all. It was likely decided not to offer Theatre 113 online because of it's practicum and performative nature that often necessitates in person learning.

Degree and Transfer: What number of students earn degrees or certificates? What number of students transfer?

There currently are no degree and/or certificate(s) available in Theatre at Compton College.

List any related recommendations

It is a priority of the theatre department to build the curriculum needed to offer an AA-T degree in Theatre. To my knowledge, the theatre course curriculum exists in Curricunet, however the degree itself is not offered. Perhaps the courses have been created but have not gone through the Curriculum Committee process of approval for degree.

Academic Program Review: (3) Curriculum First Submission: Version by **Baez, Stefani** on **01/09/2024 00:17**

Provide the curriculum course review timeline to ensure all courses are reviewed at least once every 6 years.

Subject	Course #	Course Name	CTE	Last Reviewed	Next Review Due Date
THEA	103	Theatre Appreciation	N	6/15/21	Spring 2024
THEA	104	Dramatic Literature	N	11/16/21	Fall 2024
THEA	113	Introduction to Acting	N	5/16/22	Spring 2027
THEA	114	Fundamentals of Acting	N	5/19/20	Spring 2025
THEA	175	Performance/Workshop	N	8/24/19	Fall 2024
THEA	184*	Stagecraft	Y	5/19/20	Spring 2022
THEA	185*	Intro to Stage Lighting	Y	8/20/19	Fall 2021
THEA	189*	Stage Costuming	N	7/20/15	Fall 2020
THEA	215*	Improvisation	N	2012	2018
THEA	216*	Auditioning and Cold Reading	N	2014	2019
THEA	217*	Intermediate Acting	N	2016	2021
THEA	270	Beginning Theatre Production	N	9/8/20	Fall 2026

Explain any course additions to current course offerings.

To my knowledge there haven't been any course additions to current course offerings during this program review time period.

Explain any course deletions and inactivations from current course offerings.

To my knowledge there haven't been any course deletions to current course offerings during this program review time period.

Describe the courses and number of sections offered in distance education. (Distance education includes hybrid classes.)

The Theatre department currently offers Theatre 103: Theatre Appreciation as a distance education course. Since Spring 2021, Compton College has consistently offered at least one Theatre 103 distance education course each spring and fall semester and every summer session.

Discuss how well the courses, degrees, or certificates meet students' transfer or career training needs.

Compton College does not currently offer a degree or a certificate in Theatre Arts. However the following courses can be taken towards an AA Degree in General Education and General Education: Fine Arts: Theatre 103, 104, 113. The following courses can be taken towards a CSU Transfer: Theatre 103 and 113. The following courses fulfill IGETC: Theatre 103 and 104.

How many students earn degrees and/or certificates in your program? Set an attainable, measurable goal related to student completion of the program's degrees/certificates.

There are no degrees or certificates currently being offered in Theatre at Compton College.

Are any licensure/certification exams required for program completion or career entry? If so, what is the pass rate among graduates? Set an attainable, measurable goal for pass rates and identify any applicable performance benchmarks set by regulatory agencies.
There are no licensure/certification exams required for program completion or career entry.

List any related recommendations.
Develop a curriculum plan required to realistically offer an AA-T in Theatre.
Contact Curriculum Committee to go over the steps of approval process towards an AA-T in Theatre.

Academic Program Review: (4) Assessment of Student Learning Outcomes (SLO's) First Submission: Version by **Baez, Stefani** on **01/09/2024 00:17**

Provide a copy of your alignment grid, which shows how course, program, and institutional learning outcomes are aligned.
I believe the alignment grid for Theatre Arts was inherited from El Camino College. this grid will be used as a guide when organizing and preparing a program for theatre arts that results in an AA-T.

Provide a timeline for your course and program level SLO assessments.
This reviewer is unable to locate an SLO timeline between the years of 2018 and 2021.

State the percent of course and program SLO statements that have been assessed.
This reviewer does not believe any Theatre courses and, or SLO statements were assessed during the period between 2018 and 2021.

Summarize the SLO and PLO assessment results over the past four years and describe how an analysis of those results led to improved student learning. Analyze and describe those changes. Provide specific examples.
PLO's do exist as they were brought over with curriculum when we separated from El Camino College, however we have not yet begun assessing them explicitly. and they have not been discussed or measured as we have not developed a procedure for doing this on campus yet.

Describe how you have improved your SLO/PLO assessment process and engaged in dialogue about assessment results.
During this program review time period, courses in the theatre department were exclusively taught by adjunct instructors that may or may not have engaged in dialogue about assessment results. This program reviewer was not present for any dialogue that may have happened during this 2018-2021 academic year review period.

List any related recommendations.
The full time faculty on staff, hired as of 2022, needs to adhere to the SLO Assessment timeline, Course Assessment timeline, and work with the Curriculum Committee to develop a program in Theatre Arts that would result in an AA-T degree in theatre.

Academic Program Review: (5) Analysis of Student Feedback First Submission: Version by **Baez, Stefani** on **01/09/2024 00:17**

Describe the results of the student survey in the area of student support.

Student Feedback in the form of Surveys were not available at this time for theatre from the office of Institutional Effectiveness. I expect that there will be student surveys conducted in the near future and will be available for the next cycle of the Theatre Department Program Review.

Describe the results of the student survey in the area of curriculum.
Student Feedback in the form of Surveys were not available at this time for theatre from the office of Institutional Effectiveness.

Describe the results of the student survey in the area of facilities, equipment and technology.
Student Feedback in the form of Surveys were not available at this time for theatre from the office of Institutional Effectiveness.

Describe the results of the student survey in the area of program objectives.
Student Feedback in the form of Surveys were not available at this time for theatre from the office of Institutional Effectiveness.

Discuss the implications of the survey results for the program.
Student Feedback in the form of Surveys were not available at this time for theatre from the office of Institutional Effectiveness.

Discuss the results of other relevant surveys (if applicable).
Student Feedback in the form of Surveys were not available at this time for theatre from the office of Institutional Effectiveness.

List any related recommendations
Work with Institutional effectiveness to administer and gather student surveys for future program reviews

Academic Program Review: (6) Facilities and Equipment First Submission: Version by **Baez, Stefani** on **01/09/2024 00:17**

Describe and assess the existing program facilities and equipment.
Facilities: Theatre Department acting courses are currently being taught in the Little Theatre on campus and is fully operational in that there is a stage with an operational curtain and seating for an audience of 210 people. However the space is limited in some aspects compared to a traditional theatre space. To my knowledge there is no light board or sound board to manipulate light cues and/or sound cues for productions. There is no scene shop that shares a load in wall where sets would be constructed and then moved to the stage for load in. To my knowledge there is no costume shop to design, construct, and/or house costumes. To my knowledge there is no storage space for basic props and furniture for scene study work.

The theatre department does not currently utilize any formal equipment outside of the stage in the little theatre.

Explain the immediate (1-2 years) needs related to facilities and equipment. Provide a cost estimate for each need and explain how it will help the program better meet its goals.
In the next 1-2 years 5 Acting Blocks would provide our department with basic needs in terms of furniture for scene study. Estimated cost is approx. $300.00 total. The theatre department would also need a space to store these blocks.
In the next 1-2 years a working Library of play scripts, approx. 100 modern scripts, are needed for access to various authors and genres for scene study.

Explain the long-range (2-4+ years) needs related to facilities and equipment. Provide a cost estimate for each need and explain how it will help the program better meet its goals.
Long Term Goals would include incorporating a lighting system that would be used to manipulate lighting for all performing arts.

A Basic sound system to manipulate sound cues for all performing arts.

Storage space to house basic props, costumes, and/or furniture. This might not be achieved through a purchase, but rather a designated space on campus.

List any related recommendations.
No Value

Academic Program Review: (7) Technology and Software First Submission: Version by **Baez, Stefani** on **01/09/2024 00:18**

Describe and assess the adequacy and currency of the technology and software used by the program.
Canvas software is being used to teach Theatre 103 as of 2020.

In terms of performance, there is no technology or software being used.

Explain the immediate (1-2 years) needs related to technology and software. Provide a cost estimate for each need and explain how it will help the program better meet its goals.
Between the academic years of 2018 and 2021, I do not believe acting classes were being taught on campus and thereby did not require any immediate needs for technology and software.

Explain the long-range (2-4+ years) needs related to technology and software. Provide a cost estimate for each need and explain how it will help the program better meet its goals.
Long range needs would include software to utilize4 with a light board and software to utilize with a light board.

List any related recommendations.
No Value

Academic Program Review: (8) Staffing First Submission: Version by **Baez, Stefani** on **01/09/2024 00:18**

Describe the program's current staffing, including faculty, administration, and classified staff.
The program currently employs 1 full time faculty and aprroximately 2-3 part time adjunct faculty members.

Explain and justify the program's staffing needs in the immediate (1-2 years) and long-term (2-4+ years). Provide cost estimates and explain how the position/s will help the program better meet its goals.
Long term goals include hiring 1-2 Technical Theatre adjunct instructors to instruct the technical theatre courses required to fulfill an AA-T in theatre such as stage make-up, costume design, stagecraft, and light design. It's possible one adjunct could instruct a variety of these technical classes, however most degrees tend to be specialized in one category these days.

List any related recommendations.
No Value

Academic Program Review: (9) Direction and Vision First Submission: Version by **Baez, Stefani** on **01/09/2024 00:18**

Describe relevant changes within the academic field/industry. How will these changes impact the program in the next four years?
intimacy choreographers and intimacy coaching
slating and auditioning for the camera

Explain the direction and vision of the program and how you plan to achieve it.
Review all SLO's for all Theatre courses and create a timeline for future review
Complete course reviews on Theatre courses (18 Units) required to complete an AA-T Degree in Theatre
Work with the Curriculum Committee to submit an AA-T degree in Theatre worthy of approval
Offer courses on a time line cycle that makes sense for would be theatre majors to obtain a degree and transfer within a two year period.
Produce one theatrical performance a year with the goal of 2 or more performances (one each semester)

A full-time faculty member would need to be hired so that someone can complete the administrative work listed above and take the time to build a program.

List any related recommendations.
No Value

Academic Program Review: (10) Prioritized Recommendations First Submission: Version by **Baez, Stefani** on **01/09/2024 00:18**

Provide a single, prioritized list of recommendations and needs for your program/department (drawn from your recommendations in sections 2-8). Include cost estimates and list the college strategic initiative that supports each recommendation.

1. Hiring a full time position to handle administrative work regarding curriculum reviews, SLO reviews, and the development of an AA-T in Theatre.
2. Additional adjunct faculty with at least one Performance Art Technician to handle the theatre cycle for students to earn their AA-T degree.
3. Long term goals would include producing two full productions each academic school year. One in fall and one in spring. The productions allow acting students to perform on stage and technical students the opportunity to design sets, lights, sound, costume and props. Family and community will gather to support and enjoy a cultural experience. Generated revenue to help develop a self-sufficient department.

- Budget for productions.
  - Scenery (Lumber, Paint, Tools and Supplies)
  - Costumes (Fabrics, Materials and Supplies)
  - Lights (Expendables and Accessories)
  - Sound (Computers and Edit & Playback Software)
  - Properties and Supplies
  - Rights and Royalties
- **Total Operating Budget**
  $6,000.00 Annual

Note in the section on Facilities and Equipment the budget on how to bring the new building to an operation level with regards to lights. There is no theater without lights.